

Lowcountry Writing Project Summer Open Institute

Memoir. Personal narrative. Narrative Nonfiction. Personal essay. Short memoir. We can call what we will be writing in this class by any of these names, but they all share one central element: a first-person narrator who reflects on what Barrie Jean Borich calls "the actual" in his or her world. Short memoir tries to tell what actually is or was; however, it is not journalism. Short memoir differs from journalism in that it uses elements of fiction and poetry - setting, characterization, symbolism, figurative language and more - to tell a story. We will help you improve your short memoir pieces and encourage you to find readers and identify markets for your work.



Creative Nonfiction: Memoir

Dates : July 7 - 11 and 14 - 18

Times : 8 :00 - 12 :30

Place : The Citadel

3 hours of graduate credit
(ENGL 551: Special Topics in Composition)
Only \$300!



Amy Hudock, Ph. D., a single mother, teaches English at Pinewood Preparatory School. She is a co-founder and Editor-in-Chief of *LiteraryMama.com*, an on-line literary magazine chosen by *Writer's Digest* as one of the 100 Best Web Sites for Writers (2005) and by *Forbes* as one of their 100 Best of the Web (2005). Her short memoir pieces have appeared or will appear in the anthologies *Single State of the Union*, *Mama, Ph. D.*, and *Cup of Comfort for Single Mothers*, and in the magazines *Skirt!*, *ePregnancy*, *Pregnancy and Baby*, and *Philosophical Mother*.

Mary Alice Satterfield, M. Ed., is a teacher at Trident Academy where she has spent 19 of her 29 years as a K-12 educator. She teaches Music, English, and High School Writers' Workshop. Since 2006, she has been acknowledged as a Master Teacher by the South Carolina Independent School Association.



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