

SCOTT C. LUCAS

Professor and Head of the Department
English, Fine Arts, and Communications
The Citadel
Charleston, SC 29409
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Scott.Lucas@Citadel.edu

EDUCATION

Ph.D.: Department of English, Duke University, September 1997.
Dissertation: "Tragic Poetry as Political Resistance: *A Mirror for Magistrates*, 1554-1563." Director: Annabel Patterson.
B.A.: University of California, Berkeley, May 1988.

BOOKS

A Mirror for Magistrates: A Modernized and Annotated Edition. Cambridge: Cambridge University Press, 2019.
"A Mirror for Magistrates" and the Politics of the English Reformation. Amherst: University of Massachusetts Press, 2009.

ARTICLES IN JOURNALS AND EDITED COLLECTIONS

"William Baldwin's Source for the Tales of Irish Shape-Shifting in *Beware the Cat*: A New Consideration," *Notes & Queries* (forthcoming).
(With Ben Parsons) "The Continental Biblical Scholarship and the Sources of William Baldwin's *The Canticles or Balades of Salomon*," *Reformation* (forthcoming).
(With Rachel Stenner) "An Unrecognized Sixteenth-Century Edition of *The Image of Idleness*." *The Library* (forthcoming).
"Edwardian Evangelicalism in Queen Elizabeth's Reign: William Baldwin's *Funeralles of King Edward the Sixt*." *Renaissance Papers 2023* (2024): 15-25.

- “Who Edited the 1571 *Mirror for Magistrates*?” *Renaissance Papers 2021* (2022): 51-66.
- “From Court to Community: Francis Seager's *Certayne Psalmes* and the Popularization of Mid-Tudor Scriptural Verse. *Reformation* 27.1 (2022): 27-42.
- (with Samantha Arten). “Delyght in the Holy Songes of Veritie’: Mid-Tudor Scriptural Verse—Words, Music, and Reception.” [Introduction to a special issue of *Reformation* edited by Lucas and Arten.] *Reformation* 27.1 (2022): 1-3.
- “‘In the Mids of his Glory’: the M9 Chronicle, *A Mirror for Magistrates*, and the Tragedy of English Imperialism,” *The Soldier’s Chronicle of the Hundred Years War: College of Arms Manuscript M9*. Ed. Anne Curry and Rémy Ambühl. Boydell Press, 2021. 165-176
- "Anxiety and Influence: John Derricke's *Image of Irelande* and the *Mirror for Magistrates* Tradition," *John Derricke’s "Image of Irelande, with a Discoverie of Woodkarne" (1581): Essays on Text and Contexts*. Manchester: Manchester University Press, 2021. 177-90.
- “The Presiding Genius of Spenser Studies: William Oram in Scholarship and the Scholarly Community.” *Spenser Studies* 34 (2020): 227-34.
- “‘The Consent of the Body of the Whole Realme’: Edward Hall’s Parliamentary History.” *Writing the History of Parliament in Early Modern England*. Ed. Alexandra Gajda and Paul Cavill. Manchester: Manchester University Press, 2018. 60-76.
- “Authors, Patrons, Printers: Social Networks and Mid-Tudor Texts.” *Reformation* 21.1 (2016): 4-7. [Introduction to my special forum in the journal on social networks and Mid-Tudor religious writing.]
- “‘An Auncient Zelous Gospeller [...] Desirous to Any Thing to Common Good’: The Printer Edward Whitchurch and the Reformist Cause in Marian and Elizabethan England.” *Reformation* 21.1 (2016): 47-67.
- “A Renaissance Man and his ‘Medieval’ Text: William Baldwin and *A Mirror for Magistrates*, 1547-1563.” “*A Mirror for Magistrates*” in *Context: Literature, History and Politics before the Age of Shakespeare*. Ed. Harriet Archer and Andrew Hadfield. Cambridge: Cambridge University Press, 2016. 17-34.
- “The Birth and Later Career of the Author William Baldwin (d. 1563).” *Huntington Library Quarterly* 79.1 (2016): 149-62.

- “Henry Lord Stafford, ‘The Two Rogers,’ and the Creation of *A Mirror for Magistrates*, 1554-1563.” *Review of English Studies* 66 (2015): 843-58.
- “Oppositional Authors and the Rhetoric of Law in the Reign of Mary I.” *Catholic Revival and Protestant Resistance in Marian England*. Ed. Elizabeth Evenden and Vivienne Westbrook. Farnham: Ashgate Publishing, 2015. 165-82.
- “Hall and Holinshed.” *The Oxford Handbook of Holinshed’s “Chronicles.”* Ed. Ian Archer, Felicity Heal, and Paulina Kewes. Oxford: Oxford University Press, 2013. 203-16.
- “From Perfect Prince to ‘Wise and Politike’ King: Henry VIII in Edward Hall’s Chronicle.” *Henry VIII in History*. Ed. Tom Betteridge and Thomas Freeman. Farnham: Ashgate Publishing, 2012. 51-64.
- (With Anne Overell) “Whose Wonderful Newes?: Italian Satire and William Baldwin’s *Wonderfull Newes of the Death of Paul III.*” *Renaissance Studies* 26.2 (2012): 180-196.
- “Hall’s Chronicle and *A Mirror for Magistrates*: History and the Tragic Pattern.” *The Oxford Handbook of Tudor Literature*. Ed. Mike Pincombe and Cathy Shrank. Oxford: Oxford University Press, 2009. 356-371.
- “‘Let None Such Office Take, Save He That Can For Right His Prince Forsake’: *A Mirror for Magistrates*, Resistance Theory, and the Elizabethan Monarchical Republic.” *The Monarchical Republic of Early Modern England: Essays in Response to Patrick Collinson*. Ed. John McDiarmid. St. Andrews Studies in Reformation History Series. Aldershot: Ashgate, 2007. 91-107.
- “The Visionary Genre and the Rise of the ‘Literary’: *Books Under Suspicion* and Early Modern England.” *The Journal of British Studies* 46.4 (2007): 762-765.
- “Contributors to *A Mirror for Magistrates* (1553-1563).” *Oxford Dictionary of National Biography* [Reference Group article] Oxford: Oxford University Press, 2007.
- “Coping with Providentialism: Trauma, Identity, and the Failure of the English Reformation.” *Images of Matter*. Ed. Yvonne Bruce. Newark: University of Delaware Press, 2005. 255-273.
- “The Consolation of Tragedy: *A Mirror for Magistrates* and the Fall of the ‘Good Duke’ of Somerset.” *Studies in Philology* 100.1 (2003): 44-70.
- “‘In Abused Sense Truth Oft Miscarries’: Enacting the Limits of Human Knowledge in Fulke Greville’s *Caelica*.” *Renaissance Papers 2001* (2002): 73-86.

"Diggon Davie and Davy Dicar: Edmund Spenser, Thomas Churchyard, and the Poetics of Public Protest," *Spenser Studies* 16 (2001): 151-165.

"Conspiracy and Court Revels: Were the 1551-52 Christmas Revels a Plot against Protector Somerset?" *Medieval and Renaissance Drama in England* 10 (1997): 19-46.

"The Suppressed Edition and the Creation of the 'Orthodox' *Mirror for Magistrates*," *Renaissance Papers 1994* (1995): 31-54.

CONTRIBUTIONS TO SCHOLARLY EDITIONS

Edited and annotated selections from Edward Hall, *Union of the Two Noble and Illustre Families of Lancastre and Yorke*; Raphael Holinshed, *Chronicles*; and William Baldwin, *A Mirror for Magistrates*. Michael Livingston and John K. Bollard, eds. *Owain Glyndwr: A Casebook*. Liverpool: Liverpool University Press, 2013. 222-7, 232-9, 242-8.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

"*A Mirror for Magistrates*." *The Encyclopedia of Medieval Literature in Britain*. Ed. Siân Echard and Robert Rouse. Hoboken, New Jersey: Wiley Blackwell, 2017.

Review of Anna Bayman, *Thomas Dekker and the Culture of Pamphleteering in Early Modern London* (Farnham: Ashgate, 2014). *English Historical Review* 130 (547) (2015): 1549-51.

Review of Susan Brigden, *Thomas Wyatt: The Heart's Forest* (London: Faber and Faber, 2012). *English Historical Review* 129 (539) (2014): 929-31.

Review of Elizabeth Heale, ed., *The Devonshire Manuscript: A Women's Book of Courtly Poetry* (Toronto: Centre for Reformation and Renaissance Studies, 2012). *Sixteenth Century Journal* 44.3 (2013): 836-8.

"William Baldwin" and "Edward Hall," *The Encyclopedia of English Renaissance Literature*, eds. Alan Stewart, Garrett Sullivan, et al. Oxford: Blackwell, 2012. 38-40, 426-428.

Review of John N. King, ed., *Tudor Books and Readers: Materiality and the Construction of Meaning* (Cambridge, Cambridge University Press, 2010). *Religion and Literature* 43.3 (2011): 217-9.

Review of Joseph Black, ed., *The Martin Marprelate Tracts* (Cambridge University Press, 2008). *Reformation* 14 (2009): 187-189.

- Review of Dermot Cavanagh's *Literature and Politics in the Sixteenth-Century History Play* (Palgrave, 2003). *Medieval and Renaissance Drama in England* 19 (2006): 304-310.
- Review of Andrew Hadfield, ed., *Literature and Censorship in Renaissance England* (Palgrave, 2001). *Reformation* 8 (2003): 256-257.
- Review of Kristen Poole, *Radical Religion from Shakespeare to Milton* (Cambridge University Press, 2000). *Albion* 33.4 (2001): 635-636.
- "Raphael Holinshed," "King James IV," "Sir Nicholas Throckmorton," and "Margaret Tudor." *Tudor England: An Encyclopedia*, ed. Arthur Kinney. New York: Garland Press, 2000. 355-356, 391, 461, 696.
- Review of Seth Lerer, *Courtly Letters in the Age of Henry VIII* (Cambridge University Press, 1997). *Reformation* 4 (2000): 297-299.
- Review of Steven N. Zwicker, *Lines of Authority: Politics and English Literary Culture, 1649-1689* (Cornell Univ. Press, 1993). *Renaissance Quarterly* 49 (Winter 1996): 866-867.
- Review of Steven Berkowitz, ed., *A Critical Edition of George Buchanan's Baptistes and of Its Anonymous Seventeenth-Century Translation Tyrannicall-Government Anatomized* (Garland Publishing, 1992). *Renaissance Quarterly* 47 (Winter 1994): 961-962.

CONFERENCE PRESENTATIONS

- "The Printer John Day in Queen Mary's Reign," Sixteenth Century Society Conference, Toronto, Canada, October 31 – November 2, 2024.
- "Allegory, Song, and Reformed Interpretation in William Baldwin's *The Canticles or Ballads of Solomon*." Renaissance Society of America Conference, March 21-23, 2024.
- "From Wittenberg to London: Reformation Theology, the Edwardian Church, and William Baldwin's *The Canticles or Balades of Salomon*. Sixteenth Century Society Conference, Oct. 26-29, 2023.
- "Edwardian Evangelicalism in Queen Elizabeth's Reign: William Baldwin's *Funeralles of King Edward the Sixt*." Sixteenth Century Society Conference, October 27-30, 2022. Also delivered, in slightly revised form, at the Southeastern Renaissance Conference, Sept. 29-30, 2023.

- “The Politics of Ransom in *1 Henry IV* and *A Mirror for Magistrates*.” Sixteenth Century Society Conference, October 28-31, 2021.
- “Who Edited the 1571 *Mirror for Magistrates*?” Southeastern Renaissance Conference, October 16-17, 2020.
- “Between Medieval and Early Modern: The Challenge of Editing the Mid-Tudor Editions of *A Mirror for Magistrates*.” Sixteenth Century Society Conference, October 17-20, 2019.
- Roundtable Participant, “Taking the Temperature of ‘Taking the Temperature: A Special Fiftieth Anniversary Issue of *SCJ*.” Sixteenth Century Society Conference, October 17-20, 2019.
- “From Court to Community: Francis Seager's *Certayne Psalmes* and the Popularization of Mid-Tudor Scriptural Verse.” Renaissance Society of America Conference, March 17-19, 2019
- “History as Memory: Historical Narrative and the Ghosts of Britain’s Past in *A Mirror for Magistrates*.” Sixteenth Century Society Conference, November 1-4, 2018.
- “The Construction and Authorship of the 1559 *Mirror for Magistrates*.” Sixteenth Century Society Conference, October 26-29, 2017.
- “Elizabethan Political Complaint and the *Mirror for Magistrates* Tradition: The Case of Captain Wye’s *Briefe Discourse...Between Baldwin and a Sailor*.” University of Reading Early Modern Studies Conference, July 10-11 2017.
- “Anxiety and Influence: John Derricke’s *Image of Irelande* and the *Mirror for Magistrates* Tradition.” Renaissance Society of America Conference, March 28-April 1, 2017.
- “Who Edited the 1571 *Mirror for Magistrates*?” Sixteenth Century Society Conference, August 18-20, 2016.
- “Henry, Lord Stafford, and the Creation of *A Mirror for Magistrates*.” Sixteenth Century Society Conference, October 22-25, 2015.
- “The Birth and Later Career of the Author William Baldwin.” South-Central Renaissance Conference, March 12-14, 2015.
- “Catholic Printer, Protestant Authors: The Life, Death, and Rebirth of *A Mirror for Magistrates*, 1554-1559.” Sixteenth Century Society Conference, October 16-19, 2014.

- Roundtable Participant, "Shooting at the Head Deer?: English Evangelicals from the Act of Six Articles to the Death of Henry VIII." Sixteenth Century Society Conference, October 16-19, 2014.
- "Restoring Reformation Culture: the Printer Edward Whitchurch and the 'Godly' Lawyers of Elizabeth's Early Reign." Sixteenth Century Society Conference, October 24-27, 2013.
- "Gregory Streamer and the Literary Culture of Evangelical Humanism in William Baldwin's *Beware the Cat*." Sixteenth Century Society Conference, October 25-28, 2012.
- "The Early Modern Public Sphere and its Discontents." New College of Florida Medieval/Renaissance Conference, March 8-10, 2012.
- "Between Chivalry and Professionalism: The Plight of the Elizabethan Solider in Thomas Churchyard's *Generall Rehearsall of Warres* (1579)." Sixteenth Century Society Conference, October 27-30, 2011.
- "The Political Uses of the Elizabethan Complaint Form." Renaissance Society of America Conference, March 23-26, 2011.
- "Poetry, Petitions, and the Elizabethan Public Sphere: The Strange Case of Captain Wye's *Briefe Discourse...between Baldwyn and a Saylor*." Sixteenth Century Society Conference, October 14-17, 2010.
- "The Politics of Charisma: Henry VIII the Man and Henry VIII the King in Edward Hall's *Chronicle*." Renaissance Society of America Conference, April 8-10, 2010.
- "Henry VIII and the Problem of Historical Perspective in Edward Hall's *Chronicle*." New College of Florida Medieval/Renaissance Conference, March 11-13, 2010.
- "The Aesthetics of Power: Edward Hall and the Art of Henrician Politics." "Henry VIII and the Tudor Court, 1509-2009," Conference, Hampton Court Palace, Great Britain, July 13-15, 2009.
- "The Creation of a Conspirator: Thomas Wolsey in Holinshed's *Chronicles*." Sixteenth Century Studies Conference, May 28-30, 2009.
- "Edward Hall's Two Chronicles." Sixteenth Century Society Conference, October 22-26, 2008.
- "Early Modern Celebrity Culture: Henry VIII in Edward Hall's *Chronicle*." New College of Florida Medieval/Renaissance Conference, March 6-8, 2008.

- “Spenser and the Medieval Church,” Sixteenth Century Society Conference, October 25-28, 2007.
- “Reformation Historiography in the Long Fifteenth Century: Edward Hall’s Chronicle,” Sixteenth Century Society Conference, October 25-28, 2007.
- “Spenser’s Poetry and the Dream of the Godly Commonwealth,” 42nd Annual International Congress on Medieval Studies, May 10-13, 2007.
- “The Edwardian Succession, the Elizabethan Succession, and the Political Lessons of *Gorboduc*,” Sixteenth Century Studies Conference, October 26-29, 2006.
- “From Politics to Poetics: Thomas Sackville’s *A Mirror for Magistrates*.” Renaissance Society of America Annual Meeting, March 23-25, 2006.
- “Let None Such Office Take, Save He That Can For Right His Prince Forsake:” A *Mirror for Magistrates*, the English Magistracy, and the Limits of Political Obedience. New College of Florida Medieval/Renaissance Conference, March 9-11, 2006.
- “The Politics of Lust: Sin, Weakness, and Mary I’s Spanish Marriage in *A Mirror for Magistrates*.” Sixteenth Century Studies Conference, October 20-23, 2005.
- “Spenser and Catholics: A Caveat.” Sixteenth Century Studies Conference, October 27-October 31, 2004.
- “‘Moulding’ The Social Order in Fulke Greville and George Herbert,” International Congress on Medieval Studies, May 6-9, 2004.
- “Humfrey Duke of Gloucester in *A Mirror for Magistrates*.” Southeastern Renaissance Conference, April 23-24, 2004.
- “Spenser and the Commonwealth Ideal.” Sixteenth Century Studies Conference, October 30-November 2, 2003.
- “The Consolation of Tragedy: *A Mirror for Magistrates* and the Failure of the English Reformation.” 118th Annual Modern Language Association Convention, December 27-30, 2002.
- “Spenser and the Question of Causation.” Sixteenth Century Studies Conference, October 24-27 2002.
- “Mid-Tudor Humanism and the Commonwealth Ideal: Synthesis and Disjuncture.” New College Conference on Medieval and Renaissance Studies, March 14-16, 2002.

- “Coping with Providentialism: Trauma, Identity, and the Failure of the English Reformation.” Eighth Annual Citadel Conference on Language and Literature, February 7-9, 2002.
- “Sexual Saints and Erotic Men of Virtue in *The Faerie Queene*.” Sixteenth Century Studies Conference, October 25-28, 2001.
- “In Abused Sense Truth Oft Miscarries’: Enacting the Limits of Human Knowledge in Fulke Greville’s *Caelica*.” Southeastern Renaissance Conference, March 23-24, 2001.
- “Mutual Duty and Unequal Equality: The Politics of Spenser’s Theory of Social Hierarchy in *Mother Hubberds Tale*.” Sixteenth Century Studies Conference, November 2-5, 2000.
- Panelist, The Spenser Roundtable Discussion Group, Sixteenth Century Studies Conference, November 2-5, 2000
- “In Abused Sense Truth Oft Miscarries’: Enacting the Limits of Human Knowledge in Fulke Greville’s *Caelica*.” International Medieval Conference, May 4-7, 2000.
- “Unequal Equality’: Radical Protestantism and the Question of Hierarchy in Sixteenth-Century English Literature.” 41st Annual Midwestern Modern Language Association Convention, November 4-6, 1999.
- “Diggon Davie and Davy Dicar: Edmund Spenser, Thomas Churchyard, and the Poetics of Public Protest.” 34th Annual International Medieval Congress, May 5-9, 1999.
- “Reformation Self-Fashioning: The Textual Construction of the ‘Good Duke’ of Somerset.” John Foxe and His World: An Interdisciplinary Colloquium at Ohio State University, April 29-May 2, 1999.
- “Topicality and the Therapeutic Uses of Tragedy in *A Mirror for Magistrates*” Annual Meeting of the Renaissance Society of America, April 23-26, 1998.
- “The Tragedy of Tudor Foreign Policy in *A Mirror for Magistrates*.” Sixteenth Century Studies Conference, October 23-26, 1997.
- “Topicality and Political Resistance in *A Mirror for Magistrates*.” Arizona Center for Medieval and Renaissance Studies Annual Conference, February 13-15, 1997.
- “Brother or ‘Other’?: The Problem of English, Scottish, and ‘British’ Identities in Mid-Sixteenth Century Literature.” Group for Early Modern Cultural Studies Annual Conference, September 26-29, 1996.

"Conspiracy and Court Revels: Were the 1551-2 Christmas Revels a Plot against the Duke of Somerset?" Annual Meeting of the Renaissance Society of America, April 18-21, 1996.

"'Beginning with Law and Ending with Might': Magisterial Corruption and the End of Justice in *A Mirror for Magistrates*." North American Council on British Studies National Meeting, October 5-8, 1995.

"The Suppressed Edition and the Creation of the 'Orthodox' *Mirror for Magistrates*." Southeastern Renaissance Conference Fifty-first Annual Meeting, April 8-9, 1994.

"The 'Logic' of the Outcast: Oppression and Oppositional Inversion in Charles Bukowski's *Ham on Rye*." Nineteenth Annual Conference on Literature and Film, Florida State University, January 27-29, 1994.

INVITED TALKS AND WORKSHOPS

"Francis Seager's *Certayne Psalmes*" and "Mid-Tudor Scriptural Verse: Words, Music, and Reception." Invited talk and roundtable discussion delivered to the Tudor Music Forum, May 31, 2022.

"Faculty Pre-Law Advisors: Balancing the Two Roles." SAPLA-SWAPLA Conference, September 13-15, 2017.

"History into Literature: Shakespeare's Historical Art." Georgetown (SC) Shakespeare Festival, February 3, 2016.

"The Oxford Connection: Oxford evangelicals in mid-Tudor court and humanist cultures." Sir John Cheke and the Cambridge Connection in Tudor England conference, Cambridge University, July 19-20, 2014.

"'An auncient zelous gospeller...desirous to do anything to common good': the printer Edward Whitchurch and the Advancement of Reform in Early Elizabethan England." Seminar paper delivered and discussed at the "Religious History of Britain 1500-1800" seminar of the Institute of Historical Research, University of London, June 17, 2014.

"The King's Reformation or Parliament's Reformation?: Writing the History of the Reformation Parliament in Edward Hall's *Chronicle*." Writing the History of

- Parliament in Early Modern England colloquium, Oxford University, April 20, 2013.
- “William Baldwin: Renaissance Man.” “Fame and Fortune: *A Mirror for Magistrates*, 1559-1946” Conference, Oxford University, September 14-15, 2012. Keynote speaker.
- “Soliciting Effective Letters of Recommendation.” NAPLA-SAPLA Joint Conference, June 9-12, 2010. Invited speaker and panelist.
- “Edward Hall and Holinshed’s *Chronicles*.” The Holinshed Workshop, Jesus College, Oxford University, January 5-8, 2009. Invited speaker and workshop participant.
- “‘An Atlas to set under his Shoulder’: William Baldwin and the Struggle to Create *A Mirror for Magistrates*, 1554-1563.” Invited speaker and workshop participant. “Beware the Author: A Workshop on William Baldwin.” University of Newcastle (UK), June 17, 2008.
- “Mid-Tudor English Political Literature: Exploring Beyond ‘English’ and ‘Literature’.” Invited speaker and workshop participant. “The Origins of Early Modern Literature: Recovering Mid-Tudor Writing for a Modern Readership.” University of Aberdeen (UK), June 3-4, 2005.
- “Common Wealth or Commonwealth?: Social Protest and Social Ideals in the Poetry of Edmund Spenser.” University of Nebraska Medieval-Renaissance Studies Program Lecture Series, March 23, 2004. Invited speaker.
- “Higher Education Teaching and Administration.” Invited speaker and panelist, Duke University Career Conference, January 31, 2004
- “Faith and Doubt in the Poetry of George Herbert and John Donne.” Shepherd’s Center Lecture Series of the First (Scots) Presbyterian Church, March 27, 2003.
- “Dashiell Hammett’s *Red Harvest*.” Citadel Friends of the Daniel Library Lecture Series, January 23, 2001.
- “*King Lear*: Wisdom through Suffering.” Charleston Shakespeare Festival Workshop, October 17, 2001.
- “English Literature and the Birth of Protestantism.” Versions of this talk have been presented as part of The Citadel Senior Scholars Lecture Series, October 2001 and January 2010; as part of the Shepherd’s Center Lecture Series of the First (Scots) Presbyterian Church, January 2002; and for the Lowcountry Senior Center Guest-Speaker Program, February 2011.

HONORS, AWARDS, AND GRANTS

Leverhulme Small Grant (approx. 10,000 British pounds sterling), 2021-2023
 Citadel full-year Sabbatical Grant, 2014-15
 Citadel Faculty Spotlight Award for Achievement in Scholarship and Service, 2014
 Carl F. Pforzheimer Fellowship, University of Texas, 2013-2014
 Citadel Sabbatical Grant, Spring 2006
 National Endowment for the Humanities Summer Seminar Fellow, 2003
 Krause Award for Excellence in Teaching and Service, 2002
 South Carolina Humanities Council Grant, 2000
 Citadel Development Fund Presentation of Research Grants (over 35 grants), 1998-
 2024
 Citadel Development Fund Research Grants (9) 1998-2018
 Andrew W. Mellon Foundation Fellowship, 1996-1997
 W.M. Keck Foundation Fellowship, 1996-1997
 John L. Lievsay Fellowship in Renaissance Studies, 1995-1996.
 Duke University Department Fellowship, 1990-1994
 Graduation with High Honors, University of California, Berkeley, 1988

ACADEMIC POSITIONS

Professor and Head of the Department, Department of English, Fine Arts, and
 Communications, Spring 2018-Present
 Professor, Department of English, The Citadel, Fall 2010-Present
 Associate Professor, Department of English, The Citadel, Fall 2003-Spring 2010
 Assistant Professor, Department of English, The Citadel, Fall 1998-Spring 2003
 Undergraduate courses taught: Espionage in Literature and Film, Crime in
 Literature and Film, Sixteenth-century Poetry and Prose, Seventeenth-century
 Poetry and Prose, Milton, English Drama to 1642, Shakespeare Survey I and
 II, upper and lower division surveys of World Literature before 1650, British
 Literature Survey I, British Literature Survey II, Rhetoric and Composition,
 Honors English I: The Aesthetic Context (Classical through Renaissance
 European Literature); Honors English IV: Studies in British and American
 Literature (Special topic: Literature and Political Theory); Freshman writing-
 intensive seminars: "The Literature of Addiction," "The Rise of Artificial
 Intelligence"; English Strands courses: "The Literature of Social Design,"
 "Utopias, Dystopias, and Beyond." Supervision of numerous Cadet
 Internships involving work in law firms and with magazine publishers.
 Graduate courses taught: Literary Criticism and Theory, Survey of English
 Renaissance Literature, Milton, World Literature Before 1650, Special
 Topics: Religion, Politics, and English Renaissance Literature.
 Visiting Lecturer, Department of English, North Carolina State University, 1997-
 1998. Courses taught: Composition and Introduction to Literature.

Instructor and Teaching Assistant, Duke University Department of English and University Writing Program, 1991-1996. Courses taught: Composition; seminars on “Hardboiled Fiction”; seminar on “Literature and Political Theory.”

CITADEL COMMITTEE APPOINTMENTS AND OTHER SERVICE POSITIONS:

Campus-Wide Service:

Member, Faculty Senate ad hoc Committee on AI Plagiarism, 2025-Assessment Ambassador, 2023-2024
 Member, Provost’s Artificial Intelligence Taskforce, 2023-Present
 Chair, General-Education Director Search Committee, 2020-2021
 SHSS Dean Search Committee, 2019-2020
 Faculty Senator *ex officio*, 2018-Present
Ad Hoc Pre-Law Committee: 2017-2018
 Primary Citadel Pre-Law Advisor, 1999-2018
 Strategic Initiatives Committee: 2017
 Faculty Tenure and Promotions Appeals Committee (Alternate member): 2015-2017
 Core Curriculum Oversight Committee: 2008-14; Chair, 2010-14
 Committee on Committees: 2010-13; Chair, 2011-13
 Scholarship Committee: 2006-2010
 Summer Scholarship Committee, 2000-2006
 Organizer, Citadel Foundation Humanities Seminar, 1999-2006
 Chair, Awards Committee, 2003-2005
 Awards Committee, 2001-2002, 2003-2005
 Honors Committee: 1999-2018
 Chair, Pre-Law Committee, 1999-2001 (Committee discontinued in 2001)

English-Department Service:

Department Head, January 2018-Present
 Graduate Studies Committee, 2006-2010
 Sophomore-Level English Curriculum Committee, 2000-2001
 English Major Committee, 1998-1999
 Member, Job Search Committees to fill 7 permanent positions, 1998-1999, 2003-2004, 2007-2008, 2008-2009. Hiring committee for non-permanent-faculty positions, 2018

Faculty Advisor Positions:

Faculty Advisor, Inn of Court Cadet-Alumni Fraternal Legal Society, 1999-2014
 Faculty Advisor, Mock Trial Team, 2000-2005
 Faculty Advisor, English Club, 1998-2001

EDITORIAL BOARD POSITION

Member, Editorial Board, *Reformation*, 2020-

REFEREE FOR JOURNALS AND PUBLISHERS

Durham Medieval and Renaissance Text Series, Durham University

Genre

Huntington Library Quarterly

Journal of Medieval and Early Modern Studies

Literature and History

Medieval and Renaissance Text Series, Arizona Center for Medieval and Renaissance Studies

Modern Philology

Notes and Queries

Parergon

Philological Quarterly

Reformation

Renaissance and Reformation

Renaissance Studies

Renaissance Quarterly

Review of English Studies

Spenser Studies

SCHOLARLY ORGANIZATIONS

International Spenser Society

Renaissance Society of America

Sixteenth Century Society and Conference: *Member, Conference Organizing Committee, 2010-Present; Chair, Prescott Prize Committee, 2023-Present; Executive Board, 2018-2020*

Society for Reformation Research

Southeastern Renaissance Conference: *Social Media and Marketing Director, Jan. 2022-Present; Affiliated Organization Representative, Sept. 2022-Present.*

Organizer, Southeastern Renaissance Conference annual meeting, Sept. 2024.

Tyndale Society

SERVICE AND HONOR ORGANIZATIONS

Phi Kappa Phi: **National Society:** *Member, Nominating Committee, 2019-2022.*

Chapter: *President, Citadel chapter, 2011-13; Awards Officer, 2014-2022; Interim President Elect, 2022-23; Member, Executive Board, Citadel Chapter, 2011-2023*

Southern Association of Pre-Law Advisors: *Member, Executive Board, 2010-2017; Communications Coordinator, 2014-2017.*

PROFESSIONAL DEVELOPMENT:

Participant, “The Chronicle of Higher Education Strategic Leadership Program for Department Chairs,” online workshops and seminars, January 2023.

Participant, “Communication, Consensus, and Challenging Conversations” Workshop for Department Heads, January 2018, Western Carolina University.