

## ELENOR FRANCES FRAME

Associate Professor, Department of English  
The Citadel, August 2000-present

### EDUCATION

Ph. D., English, December 1999. University of South Carolina, Columbia.

Dissertation: "Matthew Arnold: Conceptualizing Freedom"

M.A., English, December 1990. University of North Carolina at Chapel Hill.

B. A., English, May 1987. Davidson College.

### CITADEL COURSES TAUGHT

COMM 216: Professional Writing

COMM 499: Internship in Prof. Comm.

ENGL 101: Composition and Literature I

ENGL 102: Composition and Literature II

ENGL 201: Major British Writers I

ENGL 202: Major British Writers II

ENGL 203: Masterpieces of British Lit

ENGL 212: The Bible as Literature

ENGL 326: Victorian Poetry and Prose

ENGL 327: 19th-Century British Novel

ENGL 510: Victorian Poetry and Prose

ENGS 302: Wrestling with Evil in Lit and Film

ENGS 304: Overcoming Ego for Good

FSWI 101: The *Titanic* in Popular Lit. & Culture

FSWI 101: The Growth Mindset in Lit. & Culture

FSEM 101: Outfoxing the Enemy Within

### PUBLICATIONS

"Observing the Past in Victorian Britain." Book review article (9,000 words). *Nineteenth-Century Prose*. Spring 2016.

*Thomas and Jane Carlyle: A Documentary Volume*. Columbia: Brucoli, Clark, Layman. Fall 2007.

"Shaping the Self: Critical Perspective and Community in *Sohrab and Rustum*." *Victorian Poetry*. 2007.

"Anxious Allusions: The Bible in Thomas Carlyle's Correspondence." *Literature and Belief*. 2006.

"Arnold and the Irish Question: Anticipating Communitarianism." *Nineteenth-Century Prose*. 2006.

### ENCYCLOPEDIA ENTRIES AND BOOK REVIEWS

"Isabella Lucy Bird." *American Nature Writers before 1900*. Ed. Daniel Patterson. BCL, 2005.

"Thomas Arnold," "Isabella Bird," "Christian Socialism," "Morality," and "Rugby Football."

*Encyclopedia of the Victorian Era*. Ed. Tom Pendergast and Sara Pendergast. 6 vols. New York: Grolier, 2004.

Review of *Thomas and Jane Carlyle: Portrait of a Marriage* by Rosemary Ashton. *Nineteenth-Century Prose* 29 (2002) 229-232.

### CONFERENCE PRESENTATIONS

"The *Titanic* Speaks to 2020: *The Midnight Watch*, Fake News, and #MeToo." Popular Culture Association/American Culture Association Conference. April 2023. San Antonio, TX.

"Charles Taylor, the Humanist Response to Evil, and Transformation in Valery Martin's *Mary Reilly*." Southeast Conference on Christianity and Literature. April 9, 2015. Charleston, SC.

"The Subversive Appropriation of Psychology and the Empowerment of the American Male in *Everybody Loves Raymond*." Popular Culture Association/American Culture Association Conference. April 1-3, 2015. New Orleans, LA.

"*Mary Reilly*: Unmasking the Passive-Aggressive Male in Victorian Fiction." Popular Culture Association/American Culture Association Conference. April 16-19, 2014. Chicago, Illinois.

"Disinterestedness in Victorian Fiction: Testing Arnold's Ideal in the Private Realm." Philological Association of the Carolinas Conference. March 11-13, 2005. Myrtle Beach, South Carolina.

"I Don't Want to Get Well': Nurses as Cultural Icons in the Music of the Great War." Popular Culture Association Conference. March 23-27, 2005. San Diego, California.

"Matthew Arnold and Communitarian Thought: The Dialogue of the Mind with the Other." Australasian Victorian Studies Conference. February 9-12, 2005. Auckland, New Zealand.

- “(Re)writing in Faith: Thomas Carlyle and the Composition of *The French Revolution*.” Mideast Conference on Christianity and Literature. October 22-23, 2004. Dayton, Ohio.
- “‘Just Before the Battle Mother’: Motherhood as Cultural Icon in the Music of the Great War.” Twenty-Ninth Annual Colloquium on Literature and Film. September 30-October 2, 2004. Morgantown, West Virginia.
- “The Christian Response to Thomas Carlyle: Linking Aesthetics to Religion and Morality in the Nineteenth Century.” Mideast Conference on Christianity and Literature. Dayton, OH. October 18-19, 2002.
- “Arnold's Heroes: The Military Leader as Situated Self.” Victorians Institute Conference on "The Military in Victorian England." Charleston, SC. 4-5 October 2002.
- “TIDE: Technology Initiative at the Department of English.” Southeast Regional EDUCAUSE Conference. Charleston, SC. 17-19 June 2002.
- “Teaching with an Electronic Whiteboard.” Charleston Connections Conference. Charleston, SC, 31 May 2002.

### **SERVICE**

Department Representative, Faculty Senate, 2019-2024  
Faculty Advisor, CRS, 2008-2018  
Faculty Advisor, *The Shako*, 2004-2006  
Faculty Advisor, English Club, 2002-2004  
Company Academic Advisor, Mike Company, 2001-2003  
Faculty Advisor, Citadel Debate Team

### **GRANTS**

Citadel Foundation Presentation of Research Grants, 2002-2023 (9 grants)  
Citadel Foundation Sabbatical Grant, 2017  
Jessie Ball DuPont Fund Summer Seminar at National Humanities Center, 2010  
Citadel Foundation Research Grant, 2005-2006

### **REFERENCES**

Available upon request