

AMANDA R. MUSHAL, PH.D.

Associate Professor, Department of History, The Citadel
171 Moultrie Street, Charleston, SC 29409
mushalal@citadel.edu

EDUCATION

Ph.D., University of Virginia, Charlottesville, Virginia, 2010.

Dissertation: “‘My Word Is My Bond’: Honor, Commerce, and Status in the Antebellum South”

M.A., University of Virginia, Charlottesville, Virginia, 2003.

Thesis: “Marrying the Old South to the New: Personal Life and Economic Change in Sussex County, Virginia”

B.A., Summa Cum Laude, College of William and Mary, Williamsburg, Virginia, 2000.

Senior Honors Thesis: “Forested Fields: Agriculture, Silviculture, and Perceptions of the Southside Landscape, 1850-1860”

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

- 2015- Associate Professor of History, The Citadel, Charleston, S.C.
- 2009-2015 Assistant Professor of History, The Citadel, Charleston, S.C.
- 2007 Instructor, Department of History, University of Virginia. Charlottesville, Virginia.
- 2005-2007 Instructor, Pre-Collegiate Program in Early American History, National Institute for American History and Democracy, The College of William and Mary, Williamsburg, Virginia.
- 2003-2005 Teaching Assistant, Department of History and Department of African-American Studies, University of Virginia, Charlottesville, Virginia.

MANUSCRIPTS IN PROGRESS

R. G. Dun’s Man in Charleston: Creating the Credit Reporting Networks of Antebellum America

PUBLICATIONS

- Co-editor, with Katherine Grenier, *Cultures of Memory in the Nineteenth Century: Consuming Commemoration* (Palgrave Macmillan, 2020).
- “Introduction” (with Katherine Grenier), in *Cultures of Memory in the Nineteenth Century: Consuming Commemoration*, ed. Katherine Grenier and Amanda R. Mushal (Palgrave Macmillan, 2020).
- “A Very Honorable Man in his Trading”: Honor, Credit Reporting, and the Market Economy in Antebellum Charleston,” in *The Field of Honor: Essays on Southern Character and American Identity*, ed. John Mayfield and Todd Hagstette (University of South Carolina Press, 2017), 55-72.
- “‘A Tender Husband Killed, A Father Butchered’: Family and Masculinity in South Carolina’s Nineteenth-Century Anti-Dueling Literature.” *Proceedings of the South Carolina Historical Association* (2015): 111-123.
- “Bonds of Marriage and Community: Social Networks and the Development of a Commercial Middle Class in Antebellum South Carolina,” in Jonathan Wells and Jennifer Green, eds., *The Southern Middle Class in the Long Nineteenth Century* (Baton Rouge: Louisiana State University Press, 2011), 62-83.

Review of Jack Noe, *Contesting Commemoration: The 1876 Centennial, Independence Day, and the Reconstruction-Era South* (Baton Rouge: Louisiana State University Press, 2021). *Journal of Southern History*, solicited review, submitted 2022.

Review of Ryan A. Quintana, *Making a Slave State: Political Development in Early South Carolina* (University of North Carolina Press, 2018). *William and Mary Quarterly*, 3rd Ser., 76, no. 3 (2019): 592-96.

Review of Ethan J. Kytte and Blain Roberts, *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* (The New Press, 2018). *Journal of the Civil War Era*, 9, no. 4 (2019): 666-69.

Review of Elizabeth J. Clapp, *A Notorious Woman: Anne Royall in Jacksonian America* (University of Virginia Press, 2016). *Journal of Southern History* 83, no. 2 (2017): 412-414.

Review of Stephanie Bower, *Kentucky Countryside in Transition: A Streetcar Suburb and the Origins of Middle-Class Louisville, 1850-1910* (University of Tennessee Press, 2016). *Kentucky Historical Register* 115, no. 2 (2017): 265-267.

Review of Craig Thompson Friend and Anya Jabour, eds., *Family Values in the Old South* (University Press of Florida, 2010), and John Mayfield, *Counterfeit Gentlemen: Manhood and Humor in the Old South* (University Press of Florida, 2009). *The Alabama Review* 64, no. 2 (2011): 168-72.

CONFERENCE PAPERS

“‘As gentlemen, they are in good repute’: Local Reputation, Outside Agents, and Access to Credit in the Early Credit Industry,” Organization of American Historians, Los Angeles, California, March 30-April 1, 2023.

“Disunion and the Politics of Business: Secessionist Credit Correspondents in the 1850s,” Society for Historians of the Early American Republic, Cambridge, Massachusetts, July 18-21, 2019.

“An Agency Shooting: White Masculine Honor Violence and the Business of Credit Reporting,” accepted for presentation at the annual Business History Conference, held in Cartagena, Colombia, March 13-15, 2019. Note: I had to withdraw from the conference due to a medical emergency.

“A ‘Commercial Inquisition’ or a ‘Necessary Evil’?: South Carolina Lawyers, Antebellum Sectionalism, and R.G. Dun’s Recruitment Efforts,” Business History Conference, Baltimore, Maryland, April 5-7, 2018.

“Viewing Reputation: Railroads, Anonymous Agents, and the Expansion of Early Credit Reporting,” Nineteenth Century Studies Association, Philadelphia, Pennsylvania, March 15-17, 2018.

“R. G. Dun’s Man in Charleston: Professional Agents in the Anonymous Credit Reporting Networks of Antebellum America,” Business History Conference, Denver, Colorado, March 30-April 1, 2017.

“Jewish Merchants and Southern Creditworthiness: Honor, Ethnicity, and Modernity in America’s Early Credit Industry,” Maple Leaf and Eagle, Helsinki, Finland, May 18-20, 2016.

“Scamps, Scoundrels, and Chivalrous Retailers: A Northern Credit Agent in a Southern City,” Business History Conference, Portland, Oregon, March 31-April 2, 2016.

“On Location: Teaching the Nineteenth Century Through Site Visits,” Nineteenth Century Studies Association, Lincoln, Nebraska, April 13-16, 2016.

“‘Her character as a business man’: Assessing Women Shopkeepers’ Creditworthiness in Antebellum Charleston,” Southern Association for Women Historians Triennial Conference, Charleston, South Carolina, June 11-14, 2015.

“Living Frugally Among ‘the Latest Parisian Fashions’: The Material Worlds of Nineteenth-Century Charleston Shopkeepers,” Nineteenth Century Studies Association Conference, Boston, Massachusetts, March 26-28, 2015.

“‘A Place of Resort for the Ladies Particularly’: Gendered Spaces of Consumer Culture in Charleston, South Carolina, 1800-1860,” Nineteenth Century Studies Association Conference, Chicago, Illinois, March 20-22, 2014.

“‘A Tender Husband Killed, A Father Butchered’: Family and Masculinity in Nineteenth-Century Anti-Dueling Literature,” South Carolina Historical Association Annual Conference, Columbia, South Carolina, March 15, 2014.

“‘The Mistress of Her Household’: Interpreting Women’s Lives in Historic House Museums,” Southeastern Museums Conference, Savannah, Georgia, October 7-9, 2013.

“The Privacy of the Piazza: The Charleston Single House and the Southern Middle-Class Household,” Vernacular Architecture Forum, Gaspé, Quebec, Canada, June 11-15, 2013.

“Shopping at the Sign of the Golden Hat: The Changing Retail Culture of Antebellum Charleston,” South Carolina Historical Association Annual Conference, Clinton, South Carolina, March 16, 2013.

“From Shop Door to Piazza Screen: The Architecture of an Emerging Southern Middle Class,” South Carolina Historical Association Annual Conference, Columbia, South Carolina, March 3, 2012.

“A Co-Partnership Dissolved: South Carolina Merchants Break the Bonds of Union,” National Council for History Education Annual Conference, Charleston, South Carolina, March 31-April 2, 2011.

“‘An Abnormal, Spasmodic, Revolutionary State of Feeling’: Newspapers, the Nation, and South Carolina’s Taber-Magrath Duel of 1856,” South Carolina Historical Association Annual Conference, Charleston, South Carolina, March 12, 2011.

“‘A Principle of Honor’: South Carolina’s Commercial Men and the Rhetoric of Secession,” The Association of British American Nineteenth Century Historians Conference, Liverpool, United Kingdom, October 8-10, 2010.

“The Lie, the Duel, and the Middle Class: Honor and Social Mobility in the Antebellum South,” Society for Historians of the Early American Republic Annual Conference, Springfield, Illinois, July 16-19, 2009.

“‘His Word Is as Good as his Bond’: Commercial Honor, Southern Honor, and the National Economy, 1837-1860,” Economic and Business Historical Society Conference, Montgomery, Alabama, April 17-19, 2008.

CONFERENCES AND CONFERENCE PROGRAMS ORGANIZED

Nineteenth Century Studies Association Annual Conference, Charleston, S.C., February 2-4, 2017.

With Katherine Grenier, I organized the annual NCSA conference, which was co-sponsored by The Citadel and had 257 attendees. I had primary responsibility for organizing the conference program; invited art historian Maurie McInnis, Executive Vice President and Provost at the University of Texas at Austin, to serve as our keynote speaker; organized tours of six different sites in the Charleston area; coordinated student volunteers; and assisted with local arrangements including hotel booking, AV, and catering.

Southern Association for Women Historians Triennial Conference, Charleston, S.C., June 11-14, 2015

I was part of a six-member committee that developed the program for this conference, which was co-sponsored by The Citadel. We had 91 proposals for panels, roundtables, and individual conference papers, and out of this compiled 36 sessions.

Southern Historical Association Annual Conference, Birmingham, Alabama, 2018

I was part of a five-member panel that developed the 32-session program for the 2018 annual conference of the Southern Historical Association.

South Carolina Historical Association, 2011-2016

In my capacity as treasurer for the SCHA, I, maintained accurate financial accounting for the registration funds, total revenues, and expenditures for all annual meetings of the South Carolina Historical Association from 2011 to 2016; I also worked with other members of the Executive Committee to plan conference logistics for each meeting.

Liberty and Slavery Colloquium, The Citadel and the Institute for Humane Studies, Charleston, South Carolina, 2017.

With Grant Goodrich I developed the program, selected pre-readings, and led discussion for this one-day colloquium for Citadel cadets.

Civil War Sesquicentennial, Department of History, The Citadel, 2011.

I served on the committee that developed programming for the Sesquicentennial commemoration. We invited speakers, hosted events, and facilitated panels on a range of scholarly topics surrounding the Civil War.

War of 1812 Bicentennial Symposium, Charleston, South Carolina, February 9, 2013.

With David Preston and visiting Mark Clark Chair Donald Hickey I helped organize this event, co-sponsored by the Old Exchange Building, marking the bicentennial of the War of 1812. The symposium brought together many of the most prominent scholars of the war, and was well-attended by regional academics, cadets, and interested members of the community. It was also filmed by C-SPAN for viewing through their website.

CONFERENCE PANELS CHAIRED

“Lynching and American Memory,” Nineteenth Century Studies Association Annual Conference, February 2-4, 2017.

“Editing and Curating Memories,” Nineteenth Century Studies Association Annual Conference, February 2-4, 2017.

“The Road to War: Slavery, Economics, and States Rights,” Fort Sumter-Fort Moultrie Historical Trust Civil War Sesquicentennial Commemoration, April 8-12, 2011.

“Marriage, Music, and Movement: St. Domingue and Its Early Legacy,” Society for French Historical Studies Annual Meeting, Charleston, South Carolina, February 10-12, 2011.

EDITORIAL CONTRIBUTOR AND CONTENT ADVISOR

International African American Museum, Charleston, South Carolina, Content Team, “The Rise of Plantation Slavery, 1600s – 1700s” and “Expanding the United States, 1700s – 1800s.”

Lowcountry Digital History Initiative, “Establishing African Slavery in the Lowcountry,” *African Passages, Lowcountry Adaptations*,

http://ldhi.library.cofc.edu/exhibits/show/africanpassageslowcountryadapt/sectionii_introduction.

Lowcountry Digital History Initiative, *The James Poyas Daybook: The Account of a Charles Town Merchant 1760-1765*, http://ldhi.library.cofc.edu/exhibits/show/james_poyas_daybook_eighteenth.

RESEARCH-RELATED PROJECTS

President’s Task Force on Race, Diversity and Inclusion, Subcommittee II, 2021-2022.

This subcommittee was charged to investigate the history of named places and spaces on The Citadel campus.

Universities Studying Slavery Project, The Citadel, 2017-present.

Revisions to *The Guidon* History, 2017.

Condensed text while adding content on the Denmark Vesey insurrection plot, the history of international students at The Citadel, and the admission of women and African Americans to the institution.

Summer Institute, "Charleston, Atlantic Port City: The Material Culture of the Carolina Lowcountry," Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina, 2011.

Edward L. Ayers et al., *American Passages: A History of the United States*, Fourth edition. (New York: Cengage, 2008).

ROOTS: Teaching the African Dimensions of the History and Culture of the Americas (Through the Trans-Atlantic Slave Trade), NEH Summer Seminar for Teachers and University Professors, 2008 and 2009. Assistant to the Director, Joseph C. Miller, University of Virginia.

Bibliography of Slavery and World Slaving, Virginia Center for Digital History, University of Virginia (http://www.vcdh.virginia.edu/xml_docs/bibliography/front.html). Project Director: Joseph C. Miller, Department of History, University of Virginia.

The Valley of the Shadow Project, Virginia Center for Digital History, University of Virginia (<http://valley.vcdh.virginia.edu/>). Project Directors: Edward L. Ayers and William G. Thomas, III, Department of History, University of Virginia.

Atlantic World Online Resources, Virtual Jamestown, Virginia Center for Digital History, University of Virginia (<http://www.virtualjamestown.org/awresources/>). Project Director: Crandall Shifflett, Virginia Polytechnic Institute and State University.

St. Eustatius, Netherlands Antilles. Documentation of extant eighteenth-century Caribbean architecture. Project Director: Louis Nelson, Department of Architectural History, University of Virginia.

Field School in Architectural History, College of William and Mary and The Colonial Williamsburg Foundation. Documentation of Plainview, a nineteenth-century plantation complex in Middlesex County, Virginia. Project Director: Carl Lounsbury, Department of Architectural Research, Colonial Williamsburg Foundation.

INVITED LECTURES, INTERVIEWS, AND ARTICLES

Interview (with Katherine Grenier), New Books Network, *Consuming Commemoration* edited collection, Fall 2020, <https://newbooksnetwork.com/k-grenier-and-a-mushal-cultures-of-memory-in-the-nineteenth-century-consuming-commemoration-palgrave-macmillan-2020/>.

Invited lecture, Introduction to Charleston, Stanford in Washington Program, January 19, 2019.

Invited lecture, Introduction to Charleston, Stanford in Washington Program, January 14, 2018.

Invited lecture, Daniel Island Historical Society, April 18, 2018.

Expert Comment, Abigail Darlington, "Charleston Mayor's Idea to Amend Confederate Markers, Monuments Receives Mixed Reviews," *Post and Courier*, August 31, 2017.

Expert Comment, Adam Parker, "Five Historians Revisit Topic of Confederate Monuments," *Post and Courier*, August 26, 2017.

Invited lecture, ANTH 202, April 7, 2016. Invited by Terry Mays to discuss cultural history methods in my research on Charleston's commercial community for his Cultural Anthropology class.

Invited lecture, HIST 692, March 24, 2016. Invited by Paul Johstono to discuss teaching with site visits during a walking tour for his Teaching of History and Social Sciences class.

Invited lecture, Introduction to Historic Charleston, Stanford in Washington Program, October 11, 2015.

Invited lecture, "Living Frugally Among 'the Latest Parisian Fashions': The Homes of Antebellum Charleston Shopkeepers," Lowcountry Senior Center, James Island, April 8, 2015.

Invited lecture, "From Shop Door to Piazza Screen: The Changing Architecture of The Charleston Single House," Lowcountry Senior Center, James Island, February 4, 2014.

Invited lecture, "The Culture of Commerce on Antebellum King Street," Lowcountry Senior Center, James Island, May 15, 2013.

Invited lecture, "Shopping in Antebellum Charleston," Tea Ladies of St. James Goose Creek Parish, March 9, 2013.

Invited lecture, Introduction to Historic Charleston, Stanford in Washington Program, November 10, 2013.

Invited lecture, Introduction to Historic Charleston, Stanford in Washington Program, February 17, 2013.

Discussion facilitator, "Imagining War," discussion of Geraldine Brooks's novel *March*, part of a five-part series entitled "Let's Talk About It: Making Sense of the American Civil War," Daniel Island Library, October 9, 2012.

Invited lecture, "Before the Bar of Honor: Lawyers and Dueling in Antebellum Charleston," Friends of Charles Towne Landing, September 18, 2012.

Author, "Four Pillars: Academic," *The Citadel Magazine*, 2012. This article discussed the incorporation of site visits into my upper-level courses.

Invited lecture, Introduction to Historic Charleston, Stanford in Washington Program, January 14, 2012.

Invited lecture, Introduction to Historic Charleston, Society for French Historical Studies Annual Meeting, February 13, 2011.

Invited lecture, "The Taber-Magrath Duel: Honor in Antebellum Charleston," Friends of the Daniel Library Lecture Series, The Citadel, November 9, 2011.

Invited lecture, "Moving West in Black and White: The Spread of Plantation Agriculture," Foundations of American History, Teaching American History Grant – Berkeley County School District, Men Riv Education Center, October 26, 2011.

Invited lecture, "Honor in Antebellum South Carolina," Lowcountry Senior Center, James Island, August 17, 2011.

Invited lecture, "A Homefront on the Front: Life in Civil War Charleston," Charleston County Public Library, Dorchester Road, March 17, 2011.

Invited lecture, "Charleston's Early History," Korean War Veterans group, October 2, 2010.

Invited lecture, "Women and Confederate Nationalism," Moncks Corner Pinopolis Book Club, September 14, 2010.

AWARDS AND FELLOWSHIPS

The Citadel Foundation Research Grants, 2010-2022.

The Citadel Foundation Presentation of Research Grants, 2010-2022.

Sabbatical Award (full year), The Citadel, 2016-2017.

Faculty Spotlight Award, The Citadel, 2015.

Fellow, Summer Institute, Museum of Early Southern Decorative Arts, 2011.

The Citadel Foundation Faculty Development Grant, 2011.

The Citadel Foundation New Faculty Research Grant, 2010.

Graduate School of Arts and Sciences Dissertation Year Fellowship, University of Virginia, 2008-2009.

Dupont Scholarship, University of Virginia, 2006.

Stead Memorial Endowment Fellowship, University of Virginia, 2006.

Dean's Fellowship, College of Arts and Sciences, University of Virginia, 2004-2006.

TEACHING OVERVIEW

Courses Taught

Core Curriculum and General Education

FSEM 101 Reading Urban Landscapes

HISS 305 Changing American Landscapes (Sustainability Strand)

HIST 106 World Civilization since 1500

HIST 201 U.S. History to 1865

HONR 104 Honors History II

LDRS 411

Upper-Level History Courses

HIST 303 The Early Republic, 1800-1850

HIST 309 South Carolina History

HIST 316 The Old South

HIST 320 Special Topics: Early Charleston

HIST 320 Special Topics: U.S. Urban History

HIST 443 Capstone: Charleston and the Atlantic World

HIST 490 Independent Study (one topic)

Graduate Courses

HIST 501 History of the United States to 1877 (for teachers)

HIST 522 South Carolina History

HIST 560 Non-Western History (for teachers)

HIST 590 The Antebellum South (Teaching American History, Berkeley County Public Schools)

HIST 590 Special Topics: Towns and Commerce in the Old South

HIST 610 The Old South

HIST 691 Historiography

HIST 710 History of Charleston and the Lowcountry (Research Seminar)

HIST 710 The Urban South, Pre-1861 (Research Seminar)

HIST 770 Independent Study (three topics)

Master's Theses

- (Reader) Danielle Cox, "Gilding the Evidence: Perceptions of Personal Effects in True Crime Journalism, 1870-1900" (2022)
- (Reader) Jenn Curtis, "Prewar Postmortem Photography vs. Civil War Photos of Death: How the Civil War Affected the Concept of 'The Good Death'" (2021)
- (Reader) Noah Dubois, "Cotton Kings and Catholic Bishops: A Study on the Catholic Church in the Antebellum Southeast" (2021)
- (Reader) Patrick Sheridan, "Jim Crow Uncovered: The Hotel Industry in South Carolina, 1880-1930" (2021)
- (Reader) Brandon Stone, "Armed with a Gun and Sword: New Perspectives on the Alleged Denmark Vesey Co-Conspirators and the Workhouse Trials" (2021)
- (Reader) Cappy Yarbrough, "'The Mark They Had in Sight': Black Women, Politics, and Suffrage in Reconstruction South Carolina" (2020)
- (Director) David Baluha, "This 'Pestilential Miasma' was 'Emphatically a Rice Country': Creation and Consolidation of Authority in Cane Acre, a Plantation Community in St. Paul's Parish, S.C." (2017).
- (Reader) Jamie Mansbridge, "'MORE?!' 'MORE?!': Charleston's Poor, Charleston's Orphan House, and Charleston in the Nineteenth Century" (2017)
- (Reader) Joshua McJunkins, "Acting Like a Maniac: Music, Masculinity, and Power in Thrash Metal, 1981-1991" (2016)
- (Reader) Victoria Musheff, "Exile: Acadian French Catholics & British South Carolina, 1755- 1765," (2016).
- (Director) Kelly Mielke, "Vindicating the South: South Carolina's Religious Print Culture and Confederate Nationalism" (2015)
- (Reader) Leigh Moring, "'Rise and Fight Again': Nathanael Greene and the Liberation of Charleston, 1781-1782" (2015).
- (Reader) Kelly Gerhold, "Pirates and Policies: An Assessment of American Piracy's Impact on English and Spanish Foreign Relations, 1669-1674" (2015)
- (Director) Richard Balas, "The Prospect of Dreadful Times Coming: The Transforming Community of Loudon County, Virginia, 1730s-1860s" (2014).
- (Reader) Elizabeth Wilkins, "'You See How Black I Am... Don't Call Me Aunt!': 'Mammies,' 'Aunts,' and Domestic Workers in Twentieth Century America" (2014)
- (Reader) Jonathan Clayton, "Marble Words: Exploring the Lost Cause in South Carolina, 1865-1910" (2014)
- (Reader) Andrew P. Davis, "Temporal Defeat, Divine Victory: The Origins of the Religion of the Lost Cause, 1860-1870" (2012)
- (Reader) Laura May, "Salle Chapin and the WCTU in the New South" (2012)
- (Reader) W. Scott Pierce, "From Heretics to Paragons: The Construction of the Salzburger Identity in the Georgia Frontier, 1734-1765" (2012)

(Reader) Krystle Kline, “Social Evil in the Holy City” (2011).

(Reader) Neal Polhemus, “The Great Hurricane of 1752: A Window onto the Political Culture of Colonial South Carolina” (2010).

Comprehensive Examination Committees

Alexandra Bauer (2018)

Ray Turner (2018)

Susan Hallatt (2017)

Jessica Bryant (2015)

Emily Welch (2012)

SERVICE

Service to the College

Faculty Senate, 2018-present.

Chair, 2022-present.

Vice Chair, 2020-2022.

Chair, Ad Hoc Committee to Review Faculty Senate Functions and Procedures, 2021.

Graduate Curriculum Committee, 2020-2022.

Diversity, Equity, and Inclusion Council, 2017-2021.

Universities Studying Slavery, 2017-present.

President’s Task Force on Race, Diversity and Inclusion, 2021-2022.

President’s RDI Subcommittee I

Charged with reviewing the recommendations from The President’s Task Force for Advancing the Citadel’s Commitment to Diversity and Inclusion established by Lt. General Rosa in 2016.

President’s RDI Subcommittee II

Charged with investigating the history of named places and spaces on The Citadel's campus.

Tenure and Promotion Committee, Tessa Updike, Daniel Library, 2022.

External Reviewer, Third Year Review, Tessa Updike, Daniel Library, 2020.

Search Committee, Electronic Resources Librarian, Daniel Library, 2019.

Search Committee, Entry-Level Reference/Instruction Librarian, Daniel Library, 2019.

Search Committee, Experienced Reference/Instruction Librarian, Daniel Library, 2019.

Revisions to *The Guidon* History, 2017.

Curriculum Committee, President’s Task Force for Diversity and Inclusion, 2016.

LDRS 201 Diversity Component Development, 2016.

Awards Committee, 2011-2016.

Chair, 2011-2013.

External Reviewer, Third Year Review, Amy Emm, Department of Modern Languages, 2015.

Assessment Team, The Citadel Archives and Museum, 2012.

Faculty Athletic Advisory Committee, 2010-2012.

Service to Department

Joint M.A. Committee, The Citadel – College of Charleston joint program, 2011-2013; 2015-present.

Director of Graduate Studies, 2021-2022.

Internship Committee, 2021-present.

Assessment Committee, 2009-2010; 2019-2021.

Chair, 2019-2021.

Russian History, Tenure-Track Job Search Committee, 2017-2018.

Public History Committee, 2011.

Henry and Jenny Johnson Endowment Committee, 2013-2015

Service to Students

Faculty Advisor, History Club, 2009-2013.

Service to the Community

Faculty Sponsor, South Carolina Native Plant Society (Lowcountry Chapter), 2022-present.

City of Charleston 350th Anniversary Historical and Integrity Sub-Committee, 2019-2020.

Content Team, International African American Museum, 2019.

Judge, Moultrie Middle School National History Day, 2018.

Judge, Moultrie Middle School National History Day, 2016.

Historical Advisory Committee, Charleston Civil War Sesquicentennial Celebration, 2009-2011.

Service to the Discipline

Selection Committee, Massachusetts Historical Society-National Endowment for the Humanities Long-Term Fellowships, 2023-2024.

Program Committee, Southern Historical Association Annual Conference, 2018.

Co-Organizer, Nineteenth Century Studies Association Annual Conference, 2017.

Southern Historical Association Membership Committee, 2016-2017.

Peer Reviewer, *Proceedings of the South Carolina Historical Association*, 2016.

Alternate External Reviewer, Tenure and Promotion Application, Michael Bonner, University of South Carolina – Lancaster, 2016.

Treasurer, South Carolina Historical Association, 2011-2016.

Program Committee, Southern Association for Women Historians Triennial Conference, 2015.

Judge, George C. Rogers Jr. Book Award, South Carolina Historical Society, 2015.

Coordinator, Southern Seminar, University of Virginia, 2003-2004.