

Caroline Strobbe, Ph.D.  
Professor of French

Department of Languages, Literatures, and Cultures  
The Citadel  
1 Lee Street  
Charleston, SC 29409

**EDUCATION**

*Indiana University*

PhD in French Literature, Minor in History of Art August 2011  
MA in French literature Spring 2006

*Université Charles de Gaulle — Lille 3, France*

Maîtrise in American History and Civilization Spring 2002  
Mention *Très Bien*

*Université du Droit et de la Santé — Lille 2, France*

Licence in Public and Private law Spring 2001  
D.E.U.G. in Public and Private Law Spring 2000

**APPOINTMENTS**

The Citadel: Professor Aug. 2024 - Present  
The Citadel: Associate Professor Aug. 2018 - Aug. 2024  
The Citadel: Assistant Professor Aug. 2012 - Aug. 2018  
University of Northern Iowa: Visiting Scholar Fall 2011-Spring 2012  
Horizons University: Professor Spring-Summer 2012  
Gettysburg College: Visiting Instructor Fall 2009-Spring 2011  
Indiana University: Associate Instructor Fall 2003-Spring 2009

**PROFESSIONAL EXPERIENCE**

*The Citadel*

Courses taught:

FREN 101: Elementary French I

FREN 101: Elementary French I (intensive online course, Summer 2020)

FREN 102: Elementary French II

Online FREN 102: Elementary French II (Fall 2020, Spring 2021)

FREN 201: Intermediate French I

Online FREN 201: Intermediate French I (Online, Fall 2020)

FREN 202: Intermediate French II

FREN 301: Advanced French Conversation

Online FREN 301: Advanced French Conversation (Fall 2020)

FREN 302: Advanced French Composition (through literature)

FREN 302: Advanced French Composition (through films)

FREN 304: Survey of Non-European Francophone Literature and Civilization

Online FREN 304: Survey of Non-European Francophone Literature and Civilization  
(Spring 2021)

FREN 306: Medical French: Beyond Borders

FREN 307: Business French  
 FREN 421: Middle Ages and Renaissance French Literature  
 FREN 423: Nineteenth-Century French Literature  
 FREN 442: Cyrano de Bergerac  
 FREN 442: Perspectives of Islamic Terrorism in France  
 FREN 450: Gourmet Culture & Cuisine of France  
 FREN 450: French Constitution and Politics  
 ST/FREN 450: Mysteries, Murders and Madness  
 FREN 450: Teaching French in the Community (Internship)  
 FREN 450: French Cinema  
 FREN 460: Internship: French Language and Culture  
 FREN 490: Advanced Grammar, Syntax, and Translation  
 HONR450: La Sape  
 LEADERS 411: SENIOR LEADERSHIP INTEGRATION SEMINAR 14354:  
 Charleston Co Aviation Authority

*Horizons University: Professor (Online Courses)*

FR 514: Intermediate French I Spring 2012  
 FR 515: Intermediate French II

*Gettysburg College: Visiting Instructor*

Fall 2009-Spring 2011

F 102: Elementary French II  
 F 201: Intermediate French I  
 F 202: Intermediate French II  
 F 300: Practice in Communication, Advanced Grammar

*Indiana University: Associate Instructor*

Fall 2003-Spring 2009

F 100: 1st year French, I, Language / Culture  
 F 200: 2nd year French, I, Language / Culture  
 F 250: 2nd year French, II, Language / Culture  
 F 250: *Intensive* 2nd year French, II, Language / Culture (Summer)  
 F 316: Conversational Practice  
 F 491: Reading Proficiency for Graduate Students *–taught in English*  
 F 492: Reading Proficiency for Graduate Students *–taught in English*

Honors Program for high school students, Saint-Brieuc, France. Summers 2006, 2007  
 Teaching conversation, phonetics, and theater.  
 Treasurer.

Research Positions

*University of Northern Iowa*

Visiting Scholar 2011-2012

*Indiana University*

Research Assistant for Prof. Sonya Stephens 2006-2008

Assistant Editor of the Journal *Dix-Neuf*, the Journal of the Society of Dix-  
 Neuviémistes 2006-2008

Assistant to Dr. Stephens for the Preparation of the Fifth Annual Conference of the SDN, Society of Dix-Neuviémistes, in Cambridge, U.K. March 27-29<sup>th</sup>, 2007

## **PUBLICATIONS**

### **Peer-reviewed Journal Articles :**

- “ Les Femmes au Baignoires : la *Vénus de Gordes* et le *Roi du Baignoires*. ” *Babel, Littératures Plurielles* 49 (2024) : 173-182. (published Feb. 2025)
- Strobbe, Caroline (2023) “De Médée à La Sorcière : reconstruction d’un mythe par Michelet, ” *The Coastal Review: An Online Peer-reviewed Journal*: Vol. 13: Iss. 1, Article 2.
- “ De cloporte en Janus : représentations du portier dans la caricature française du XIX<sup>e</sup> siècle.” *Quêtes Littéraires* (2020) : 54-65
- “ Balzac à la croisée.” *Dedans-Dehors. Approches pluridisciplinaires de la fenêtre*. Ed. Karolina Katsika. Presses Universitaires de Franche-Comté (2019)
- “Jules Boulabert: fiction et vérité.” *Revue d’Etudes Françaises* 21 (2016) : 35-40.
- “Concierge: la difficile (recon)naissance de la femme.” *Romantisme* 159.1 (2013): 135-146.
- “Delacroix, la Lumière et Baudelaire”. *Dalhousie French Studies* 99 (Fall 2012): 25-32.

### **Peer-reviewed encyclopedia article:**

Strobbe, Caroline. “Théroigne de Méricourt.” *Enlightenment and Revolution 1690-1815*, 6 March 2023, *18<sup>th</sup> Century Online Encyclopedia: Enlightenment and Revolution*. [http://www.enlightenment-revolution.org/index.php/Theroigne\\_de\\_Mericourt](http://www.enlightenment-revolution.org/index.php/Theroigne_de_Mericourt). Accessed 6 March 2023.

### **Translations:**

- From Romanian and English to French: Găină, Ion. Citire în lemn (Monolog pe Aleea Genezei). Lecture sur Bois (Monologue sur l’Allée de la Genèse). Chişinău, Moldova: Pontos, 2022. Translated from Romanian into English (Olga Amarie) and French (Caroline Strobbe). (Booklet, 27 pages).
- From English to French: Book Chapter of William A. Corsaro, “Reproduction Interprétative et Culture Enfantine: Universalité et Diversité de l’Expression” (Interpretive Reproduction and Children’s Peer Cultures: Universality and Diversity of Expression), pp. 59-76, in: A. Arleo and J. Delalande (Eds.), *Cultures Enfantes: Universalité et Diversité*. Rennes, France: Presses Universitaires de Rennes, France, 2011.

## **Book Reviews:**

- Book Review of: Chassaing, Irène. *Dynostie: le récit du retour au pays natal dans la littérature canadienne francophone contemporaine*. (Laval: Presses de l'Université Laval, 2019. Pp. 267) *Dalhousie French Studies*. *Dalhousie French Studies*. 117 (2020) : 198-200.
- Book Review of: Fantasia, Rick. *French Gastronomy and the Magic of Americanism*. (Philadelphia: Temple University Press, 2019. 240 p.) *Dalhousie French Studies*. 116 (2020) : 147-148.
- Book Review of: Del Lungo, Andrea, and Brigitte Louichon. *La Littérature en bas-bleus. Romancières sous la Restauration et la Monarchie de Juillet (1845-1848)* (Paris: Editions Classiques Garnier, 2010. Pp. 448). *Women in French Studies*. 24 (Fall 2016): 144-146.
- Book Review of: Edwards, Natalie, Amy L. Hubbell, and Ann Miller. *Textual & Visual Selves: Photography, Film, and Comic Art in French Autobiography* (Lincoln: University of Nebraska Press, U.S.A., 2011. Pp. 288). *Women in French Studies*. 20 (2012): 117-118.

## **GUEST LECTURES**

- “Candide”, Humanities, University of Northern Iowa, IA, November 2011
- “Caricature as a reformation of Realism: the representation of cities in Balzac and Daumier”, Discipline of French Studies, University of Adelaide, Australia, August 2011
- “Femmes du Parnasse”, Department of French and Italian, Indiana University Bloomington, IN, 2008

## **CONFERENCE PRESENTATIONS**

- “Récits de baigne” 76<sup>th</sup> Annual Kentucky Foreign Languages Conference, Lexington, KY, April 2023
- “Baigne: fiction et diaspora?” Transatlantic Diasporas, 47th Annual Meeting of the French Colonial Historical Society, Charleston, SC, May 2022
- “Michelet: de Médée à *La Sorcière*” SECCLL (South East Coastal Conference on Languages and Humanities), Georgia Southern University, Savannah, GA, September 2021
- “Héritage familial chez Phèdre et Médée” SECCLL (South East Coastal Conference on Languages and Humanities), Coastal Georgia Center, Savannah, GA, November 2020

- “Le Baigneur et la Nouvelle” SECCLL (South East Coastal Conference on Languages and Humanities), Coastal Georgia Center, Savannah, GA, April 2018
- “Revêtement urbain et caricature au XIX<sup>ème</sup> Siècle” SECCLL (South East Coastal Conference on Languages and Humanities), Coastal Georgia Center, Savannah, GA, March 2017
- “Migration forcée, rejet instantané ? ” Colloque *Migrations et Intégrations*, CIEF (Centre Interdisciplinaire d’Etudes Françaises), Université Eötvös Loránd (ELTE), Budapest, Hungary, November 2015
- “Balzac à la croisée: ouverture réaliste? ” Colloque *Fenêtres : Ouvertures et Perspectives*, CRIT (Centre de Recherches Interdisciplinaires et Transculturelles), Université de Franche-Comté, Besançon, France, January 2015
- “Immigration Forcée: les Femmes et le Baigneur.” PAMLA, San Diego, CA, November 2013
- “Clôporte: Assujettissement et Rédemption du Concierge Parisien au XIX<sup>e</sup> Siècle”, 27<sup>th</sup> Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance, University of West Georgia, Carrollton, GA, November 2012
- “La Concierge au XIX<sup>e</sup> Siècle, Femme-Objet par Excellence”, PAMLA, Scripps College, CA, November 2011
- “Fenêtres Balzaciennes: Transitivity Littérale et Figurée, Transitivity Littérature et Caricature”, The 30th Annual Cincinnati Conference on Romance Languages and Literatures, May 2010
- “Fenêtres: Daumier et Balzac”, Department of French and Italian, Gettysburg College, May 2010
- “Le Marquage de la Ville par la Caricature”, 14th Annual Graduate Student Conference, French and Francophone Studies, at the University of California Los Angeles, October 2009

## **AWARDS AND GRANTS**

### *The Citadel*

- The Citadel Foundation Research Faculty Grant.  
(Received: Summer 2013, Fall 2013, Summer 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020 –not used/covid, Spring 2023, Spring 2025)
- The Citadel Foundation Presentation Faculty Grant.  
(Received: Fall 2012, Fall 2013, Spring 2015, Fall 2015, Spring 2017, Spring 2020, Fall 2021, Spring 2023)

- The Citadel Foundation Faculty Development Grant.  
(Received: Summer 2013, Spring 2014)

*American Council on the Teaching of Foreign Languages*  
ACTFL Scholarship for the First Time Attendee, to attend the 2010 ACTFL  
Convention November 2010

*Indiana University*  
Research Presentation Grant Fall 2009

Grant to attend the Fifth Annual Conference of the SDN, Society of Dix-  
Neuviémistes, in Cambridge, U.K Spring 2007

Grace P. Young Graduate Award Spring 2006  
In recognition of excellent achievement in French literary studies

*Société d'Etudes Nord-Américaines* Spring 2002  
Nomination for the best Maîtrise dissertation, awarded by the  
Société d'Etudes Nord-Américaines (SENA) - Dissertation: *The  
Legalization of Casinos in the West from Las Vegas to Indian Casinos*

## **SERVICE**

### *The Citadel*

- Director, Study-Abroad in Lille, France Summer 2025
- Moderator, Pi Delta Phi: the French Honor Society. Lambda Mu Chapter.  
2024-Present
- Faculty Advisor, French Club 2012-Present
- Director, exchange program Saint-Cyr / The Citadel 2024-2025
- Faculty Tenure and Promotion Committee Fall 2024-Present
- Financial Affairs Committee Fall 2023- Present
- Director of the French Program Fall 2024-Present
- Director, exchange program Saint-Cyr / The Citadel 2023-2024
- Coordinator of the French program Spring 2022-Spring 2024
- French&Spanish Assistant Professor Search Committee Fall 2022-Spring 2024
- French Assistant Professor Search Committee Fall 2022-Spring 2024
- Moderator, Pi Delta Phi: the French Honor Society. Lambda Mu Chapter.  
2023-2024
- Director, exchange program Saint-Cyr / The Citadel 2023-2024
- Director, Study-Abroad in Lille, France Summer 2024
- Chair, French/Spanish Assistant Professor Search Committee Fall 2022-  
Spring 2023
- Undergraduate Curriculum Committee Spring 2022-Fall 2023
- Director, French Program Spring 2022-Fall 2022
- Advisor, SHSS Open House August 2022
- Director, Program Saint-Cyr/The Citadel Fall 2021-Spring 2023
- Director, *Le Gaulois Littéraire* Fall 2021-Fall 2023

- Ad Hoc Committee for the Review of the Department of Modern Languages, Literatures and Cultures Tenure and Promotion Standards. Fall 2021
- Co-editor, *Le Gaulois Littéraire* 2013-2021
- Director, Study-Abroad in Nice, France Summer 2022
- Director, Study-Abroad in Dakar, Senegal (cancelled/covid) Summer 2021
- Director, Study-Abroad in Cannes, France (cancelled/covid) Summer 2021
- Director, Study-Abroad in Cannes, France (cancelled/covid) Summer 2020
- Co-Instructor: Senior Leadership Integration Seminar Fall 2020
- Faculty Senate Spring 2019-2022
- Faculty Athletic Advisory Committee 2018-2022
- Director, Study-Abroad in Taipei, Taiwan Summer 2019
- Director, Study-Abroad in Cannes, France Summer 2017
- Director, Study-Abroad in Montpellier, France Summer 2016
- Webmaster and designer of the [France Study-Abroad Website](#) 2014-2017
- Chair, Modern Languages Banquet Committee 2014-2015
- Webmaster and designer of the Department of Modern Languages Website. ([www.citadel.edu/mlng](http://www.citadel.edu/mlng)) Spring 2014-2016
- Director, Modern Language Resource Center 2013-2016
- Co-Chair, Chinese Search Committee Fall 2013
- Scholarship Committee 2013-2016
- Volunteer, Leadership Day 2013-2016
- Organizer, Exchange Saint-Cyr / The Citadel Fall 2012-Present  
I built an exchange program between the two institutions. Two of our cadets attend the *War Studies Program* next Semester, while we welcome two Officers from the Ecole Militaire Interarmes at The Citadel for one month.
- Modern Languages Banquet Committee 2012-2014, 2015-Present
- Faculty Advisor, French Honor Society Pi Delta Phi 2013-2014
- Faculty Advisor, World Cultures Fair 2012-2015

### *Service to the Profession*

Referee for the peer-reviewed academic journal *The Coastal Review: An Online Peer-reviewed Journal* 2023-Present

[Referee](#) for the peer-reviewed academic journal *L'Erudit Franco-Espagnol* until 2023 (end of this academic publication)

Reviewer for the [French textbook](#): Mitchell, James, and Cheryl Tano. *Promenades 4e SE(LL) + SSPlus (VText) + WSAM (e)*. 4th ed., VHL, 2022.

Referee for the peer-reviewed academic journal *Women in French Studies*. 2021

Referee for the academic press: Canadian Scholars, Toronto, Ontario 2020

Organized and chaired the conference session: *French and Francophone Studies III: Confinement and Vampires in French Prose*. SECCLL (South East Coastal Conference on Languages and Humanities), Coastal Georgia Center, Savannah, GA, April 2018

Book Review Editor for the Journal *Women in French Studies* 2011-2017

#### *Community Service*

Working with the Charleston County Public Library to create a French collection of children's books. 2023

Founder of *French-Speaking Kids of Charleston*, to bring together French-speaking children from Charleston, SC 2023

Volunteer for cultural & sportive events and Teacher Appreciation Day, Orange Grove Elementary School, Charleston, SC 2022-Present

Presenter at the French School Les Castors, in North Charleston, SC 2021-22

Faculty Advisor for an Academic Magnet High-School Student Thesis, *Bull Sports in Rural Southern France* 2013- 2014

#### *Gettysburg College*

- Member of the Undergraduate International Studies and Foreign Language Program Committee 2009-2010
- French Table 2009-2011
- French National Week 2009-2011

#### *Indiana University*

- French Graduate Student Organization.
  - a. President 2007-2009
  - b. Chair of the GSO bi-annual colloquium, on "Constraints" April 2009
  - c. Member, Graduate Student Committee 2007
- Preparation of the 16<sup>th</sup> Annual Colloquium: *(R)evolutions: Inheriting and breaking with the past.*
- Foreign / Second Language Share Fair 2006-2009
- La Table Française 2006-2009
- Dinners and French films with students of French, any levels.

#### **PROFESSIONAL DEVELOPMENT** (selected)

Webinar, "What Challenges Do Neurodivergent Students Face in the College Classroom?", Center for Innovation in Teaching and Learning, The Citadel. Certificate: February 10, 2024

[New Online Advanced Teaching Certificate](#), Center for Innovation in Teaching and Learning, The Citadel. April 2024

Intro to AI: Adapting Classes and Assignments for the AI Era, Center for Innovation in Teaching and Learning, The Citadel. April 4, 2024

Intro to AI: Using AI to Enhance Productivity, Center for Innovation in Teaching and Learning, The Citadel. April 2, 2024

Monday Morning Mentor: How can I create authentic engagement through feedback and dialog. March 26, 2024

Webinar: Le Diplôme de français de la santé se porte bien, CCI Paris Ile de France Education. April 30, 2024

New Online Advanced Teaching Certificate,

Webinar, "How Can I Create Authentic Engagement Through Feedback Dialogue?," Center for Innovation in Teaching and Learning, The Citadel. November 7, 2022

Webinar, "How Can I Help Online Students Develop Autonomy and Take More Responsibility for Their Learning?," Center for Innovation in Teaching and Learning, The Citadel. October 10, 2022

Webinar, "What Interventions Help Students Master Deep Reading and Engage with Assignments?," Center for Innovation in Teaching and Learning, The Citadel. October 2022

Webinar, "How Can I Teach with Confidence in the Hyflex Classroom?," Center for Innovation in Teaching and Learning, The Citadel. September 26, 2022

Webinar, "What Are 5 Easy-to-use Technologies That Have a Big Impact on Learning in the Online Classroom?," Center for Innovation in Teaching and Learning, The Citadel. September 20, 2022

Enseigner le français des relations internationales (Online Workshop): Embassy of France / French Institute May 2022

Live Streaming (Canvas/Zoom/SWIVL), CEITL August 2021

Degree Works Training Spring 2021

CEITL Trainings for Online Teaching: Summer 2020

- \* **Canvas Fundamentals-QOT #1**
- \* **Best Practices in Teaching Online-QOT #2**
- \* **Curriculum Mapping, Alignment, and Parity-QOT #3**
- \* **LiveStreaming (Canvas/Zoom/SWIVL)**
- \* **Best Practices in Assessments (Grading)-QOT #4**
- \* **Respondus Monitor LockDown Browser**

Title IX Training Yearly, from 2013 to Present

Clery Act	Yearly, from 2013 to Present
Campus Safety Authority (CSA) Workshops	Yearly, from 2014 to Present
Darkness to Light Workshop	September 2015, 2018
<i>Students' Career Concerns and Aspirations Integrating Languages for Specific Purposes into Basic Languages Programs. 2015 Speaking About World Languages Forum</i> , Pearson, The Cooper River Room in Mt. Pleasant, SC	March 2015
<i>Second Culture Acquisition? Treating Cultural Knowledge Like Linguistic Knowledge in the Classroom</i> , McGraw-Hill Education, World Languages, Online workshop	March 2015
National Coalition Building Institute (NCBI) Train the Trainer 3-day Workshop, The Citadel	January 2014
Engaging Pedagogy: A Hands-on Exploration of Student-Centered Approaches to Teaching Literature Workshop, Modern Language Association Annual Convention,	January 2014
IDEA (International Drama/Theater and Education Association) World Congress, IDEA Workshops, Paris	July 2013
Citadel Safe Zone Workshop, The Citadel	April 2013
Tech-Lunch-Ology, The Citadel	April 2013
National Coalition Building Institute International (NCBI), The Citadel	April 2013
<ul style="list-style-type: none"> <li>• Welcoming Diversity Workshop</li> </ul>	
ACTFL Convention (American Council on the Teaching of Foreign Languages)	November 2010
ACTFL Oral Proficiency Interview Familiarization Workshop	November 2010
Johnson Center for Creative Teaching, Gettysburg College	
<ul style="list-style-type: none"> <li>• Finding Safe Harbor After <i>Academically Adrift</i>: Course Design</li> </ul>	May 2011
<ul style="list-style-type: none"> <li>• Tenure and Time Management: How to Manage Your Time so You Can Publish Prolifically AND Have a Life Outside the Ivory Tower (Kerry Ann Rockquemore)</li> </ul>	October 2010
<ul style="list-style-type: none"> <li>• Training Language &amp; Technology Workshop</li> </ul>	August 2010
<ul style="list-style-type: none"> <li>• Mentoring: A Guide to Career Success, Gettysburg College</li> </ul>	May 2010
<ul style="list-style-type: none"> <li>• Workshop: 1st year Advisors, Gettysburg College</li> </ul>	May 2010
Teaching and Learning Technology Center, Indiana University	
<ul style="list-style-type: none"> <li>• Overview of foreign language technology projects</li> </ul>	September 2006
<ul style="list-style-type: none"> <li>• DreamWeaver: The Basics</li> </ul>	October 2006
FRIT-F 573: Practicum – College French Teaching: Dr. Kelly Sax	2004

**Professional Affiliations and Memberships**

American Council on the Teaching of Foreign Languages

Daumier Register

Modern Language Association

Pacific Ancient and Modern Language Association

Women In French

*Honorary Member:* Pi Delta Phi, the National French Honor Society

*Sponsor,* The Daumier Register