

# **Silvia M. Roca-Martínez, Ph.D.**

Associate Professor of Spanish  
Department of Modern Languages, Literatures and Cultures  
The Citadel, The Military College of South Carolina  
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Capers Hall, 2154  
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## **EDUCATION**

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**Ph.D. Hispanic Literatures.** Indiana University, Bloomington.

**Minor:** Gender Studies.

**In-Depth Language:** Portuguese.

**M.S.** Literature in Spanish. Minnesota State University, Mankato.

**M.A.** Teaching English as a Second Language. Minnesota State University, Mankato.

**Licenciada:** Filología Inglesa. (B.A. English Literature and Linguistics). University of Seville, Seville, Spain.

**K-12 Teaching Licensure** in English. University of Seville, Seville, Spain.

## **ACADEMIC EMPLOYMENT**

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Associate Professor, The Citadel. Fall 2019-Present.

Assistant Professor, The Citadel. Fall 2013-2019.

Teaching Assistant (Instructor of Record). Indiana University, Bloomington. 2007-2012.

Lecturer of Spanish, Gustavus Adolphus College, Saint Peter, MN. 2006-2007.

Lecturer of Spanish, Minnesota State University, Mankato, MN. 2005-2006.

Teaching Assistant (Instructor of Record). Minnesota State University, Mankato, MN. 2001-2005.

## PEER-REVIEWED PUBLICATIONS

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### Peer-Reviewed Journal Articles

“Análisis de una cartografía racial en clave femenina en *Negra* de Wendy Guerra.” *Ciberletras: Revista de crítica literaria y de cultura*, Vol. 51, 2024, pp. 83-100.

“Cuando Latinoamérica llegó a Puerto Rico: “La comunidad imaginada puertorriqueña en *Memoria* de Rosario Ferré.” *Romance Notes*, Vol. 63.1, 2023, pp. 183-193.

“¿Y tu agüela aonde ejtá? o la ausencia de afrocubanidad en *Juan de los muertos*”. *Revista de Estudios Hispánicos* Vol. 9. 2, 2022 (423-444).

“Ashé! Daymé Arocena: Santería, Cultural Contestation, and the Politics of Remembrance.” *A Contracorriente: Una revista de estudios latinoamericanos*, Vol 19.1, 2021, pp. 209-228.

““¿Qué sos, Nicaragua, para dolerme tanto?” Gioconda Belli and the Nicaraguan Cause.” *International Journal of Language and Literary Studies*. Vol 3.3, 2021, pp. 1-11.

“But I am only a woman! Modesty as Subterfuge in Fernanda de Castro’s Memoir.” *Cincinnati Romance Review*, Vol. 45, 2018, pp. 166-78.

“Sobre cómo ser mujer nueva y escritora sin morir en el intento: *El perseguidor* de Carmen de Burgos.” *Hipertexto*, Vol. 20, 2014, pp. 81-95.

“Once Upon a Time... There Was a Rude, Loud, and Foul-Mouthed Princess or the Carnavalesque-Grotesque in *Carlota Joaquina: Princesa do Brasil*.” *Chasqui: Revista de literatura latinoamericana*, Vol. 42, no. 2, 2013, pp. 166-78.

### Peer-Reviewed Interviews

“Eva desnuda en La Habana. Interview with Silvia M. Roca-Martínez.” *Chiricú Journal: Latino/a Literatures Arts, and Cultures*, vol. 7, no. 2 Spring 2023, pp. 93-111. (Published Spring 2024).

“La Reyna y La Real. Interview with Silvia M. Roca-Martínez.” *Chiricú Journal: Latino/a Literatures Arts, and Cultures*, vol. 6, no. 1, Fall 2021, pp. 69-82.

## Peer-Reviewed Spanish Language and Literature Pedagogy

“Los niños perdidos (*Un ensayo en cuarenta preguntas*) de Valeria Luiselli.” *Antología total de textos para la enseñanza del español*. Universidad de Alcalá de Henares. (Forthcoming Spring 2025).

“*Todos se van* de Wendy Guerra.” *Antología total de textos para la enseñanza del español*. Universidad de Alcalá de Henares. (Forthcoming Spring 2025).

## Peer-Reviewed Book Chapters

“The Politics of Self-presentation and Representation in Isabel Allende’s *Mi país inventado: Un paseo nostálgico por Chile*.” *Feminine Singular: Women Growing up Through Life-Writing in the Luso-Hispanic World*, edited by María José Blanco and Claire Williams, Peter Lang, 2017, pp. 243-260.

“Genre, Gender, and the Translation of Latin America: A Reevaluation of Memoirs of Latina American Women Intellectuals.” *Gender in Hispanic Literature and Visual Arts*, edited by Patricia Bolaños-Febres, Tania Gómez, and Christina Mougoyanni Hennessy, Lexington Books, 2016, pp. 37-52 .

“Marcela: Cervantes’ Object of Affection.” *Cross-Disciplinary Essays on Don Quixote: Proceedings of the Minnesota Conference Celebrating the 400<sup>th</sup> Anniversary of its Publication, October 13-14, 2005*, edited by James A. Grabowska and Kimberly E. Contag, Edwin Mellen, 2007, pp. 163-172.

## Peer-Reviewed Book Reviews

Review of *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression*, by Margaret Randall, *The Latin Americanist*, vol. 60, no. 3, 2016, pp. 432-35.

## CONFERENCE PRESENTATIONS

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“Un análisis de la mujer negra en la literatura contemporánea cubana.” 71st Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS). Asheville, North Carolina, April 3-6, 2024.

“*Negra*, de Wendy Guerra, o el trazado de una cartografía racial en Cuba.” *Transhispanismos: contactos y contagios*. X Congreso Internacional de la Asociación de Hispanistas del Benelux. University of Leiden, Netherlands. Leiden, Netherlands, November 1-4, 2023.

“Afrosembrando: Lo negro cubano también es bello.” 70th Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS). Antigua, Guatemala, March 23-25, 2023.

- “Rapeando al ritmo de los Santos: la presencia de la Santería en las letras de raperas cubanas contemporáneas.” 69th Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS). Charlotte, NC. March 10-13, 2022.
- “¿Y tu abuela dónde está? O la ausencia afrocubana en *Juan de los muertos*.” XXVIII *Congresos Internacionales de Literatura y Estudios Hispánicos*. Virtual. June 24-26, 2021.
- “No es fácil”: Women Making Hip Hop in Cuba—The Case of La Reyna y La Real.” 67th Annual Meeting of the Southeastern Council of Latin Americanists (SECOLAS). Austin, Texas. March 4-8, 2020.
- “Singing to the top of their lungs: An Exploration of Women, Music, and Santería in Contemporary Cuba.” 66th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Oaxaca, México. March 26-31, 2019.
- “Santeras: Women’s Voices within Afro-Cuban Religions.” Transformations: Women Leading Change, Southeastern Women Studies Association Annual Conference. Clemson University, Clemson, SC. March 1-3, 2018.
- “But I am just a woman! Modesty as a Weapon in Fernanda de Castro’s Memoirs.” 42nd Annual Conference of The Philological Association of the Carolinas Conference. The Citadel, Charleston, South Carolina. February 23-24, 2018.
- “Maferéfúm Oshún: Santería in Wendy Guerra’s *Negra*”. XXVII Congreso Internacional Anual Auspiciado por la Asociación Internacional de Literatura y Cultura Femenina. Santo Domingo, Dominican Republic. November 9-11, 2017.
- “Oh, Puerto Rico, Who Art Thou? *Memoria* de Rosario Ferré: La exploración de la nación a través de la escritura del yo”. VI Congreso Internacional Beta—Asociación de Jóvenes Doctores en Hispanismo: Conflictos y desplazamientos en las culturas hispánicas. Granada, Spain. June 13-15, 2016.
- “La representación de Puerto Rico en *Memoria* de Rosario Ferré”. The 65th Annual Mountain Interstate Foreign Language Conference. Charleston, SC. October 15-17, 2015.
- “The Politics of Remembering, Reminding, and the Revision of Official Narratives in Julia Álvarez’s *Something to Declare*”. The 62nd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS): Memory and Identity in Latin America. Charleston, SC. March 13-14, 2015.
- “*El país bajo mi piel: Memorias de amor y de guerra* de Gioconda Belli: Revaluando la maternidad y su lugar en el ámbito público”. XXIV Congreso Internacional Anual Auspiciado por la Asociación Internacional Literatura y Cultura Femenina. Havana, Cuba. November 10-14, 2014.

“*La Habana en un espejo* de Alma Guillermoprieto: Diseccionando la nación desde el país de nunca jamás”. IX Congreso Internacional Sobre Literatura Chicana y Estudios Latinos. Universidad de Oviedo, Oviedo, Spain. May 28-30, 2014.

“Elena Garro según Elena Garro: De doña nadie, *a enfant terrible*, a intelectual en toda regla”. I Congreso Internacional de Literatura Hispanoamericana. *Crítica, Poética y Teoría Literaria*. Universidad de Guanajuato, Guanajuato, Mexico. April 7-11, 2014.

“(De)Constructing the Discourse of Nationhood in Isabel Allende’s Memoir *Mi país inventado*.” *Feminine Singular: Women Growing up Through Life Writing in the Luso-Hispanic World*. The University of London, London, U.K. May 6-7, 2011.

“Once Upon a Time... There Was a Rude, Loud, and Foul-Mouthed Princess or the Carnavalesque-Grotesque in *Carlota Joaquina: Princesa do Brasil*.” The 64<sup>th</sup> Annual Kentucky Foreign Language Conference. The University of Kentucky, Lexington, KY. April 14-16, 2011.

“Sirena Selena: Una pícaro caribeña del siglo XXI.” *The 28<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures*. The University of Cincinnati, Cincinnati, Ohio. May 8-10, 2008.

“La intertextualidad como arma literaria en las memorias de Gioconda Belli.” The North Central Council of Latin-Americanists Annual Conference. Minnesota State University, Mankato, Mankato, MN. November 3-4, 2006.

“Marcela: Cervantes’ Object of Affection.” *Don Quijote: Unraveling the Myth(s)*. Conference Celebrating the 400<sup>th</sup> Anniversary of the Publication of Cervantes’ *Don Quixote*. Minnesota State University, Mankato. Mankato, MN. October 13-15, 2005.

## INVITED TALKS

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Cuban Santería. Invited Guest Lecturer for Dr. Kinnally’s class SPAN 482: Latin American Civilization. Purdue University, October 22, 2024.

“Oh Cuba, Who Art Thou?”. Invited Guest Lecturer for Dr. Trumbull’s BADM 403: The Cuban Economy. The Citadel, February 25 and 27, 2020.

“Oh Cuba, Who Art Thou?”. Invited Guest Lecturer for Dr. Trumbull’s BADM 403: The Cuban Economy. The Citadel, March 4 and 8, 2019.

## **GRANTS, AWARDS, AND FELLOWSHIPS**

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<b>2024-2025</b>	Faculty Research Grant. The Citadel Foundation.
<b>2024-2025</b>	Faculty Presentation of Research Grant. The Citadel Foundation.
<b>2023-2024</b>	Faculty Research Grant. The Citadel Foundation.
<b>2023-2024</b>	Faculty Presentation of Research Grant. The Citadel Foundation.
<b>2022-2023</b>	Faculty Research Grant. The Citadel Foundation.
<b>2022-2023</b>	Presentation of Research Grant. The Citadel Foundation.
<b>Sum 22</b>	Provost Research Grant. The Citadel Provost's Office.
<b>2021-2022</b>	Faculty Research Grant. The Citadel Foundation.
<b>2021-2022</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2021-2022</b>	Professional Development Grant. The Citadel Foundation.
<b>2020-2021</b>	Faculty Research Grant. The Citadel Foundation.
<b>2020-2021</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2019-2020</b>	Faculty Research Grant. The Citadel Foundation.
<b>2019-2020</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2018-2019</b>	Faculty Research Grant. The Citadel Foundation.
<b>2018-2019</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2017-2018</b>	Faculty Research Grant. The Citadel Foundation.
<b>2017-2018</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2016-2017</b>	Faculty Research Grant. The Citadel Foundation.
<b>2016-2017</b>	Presentation of Research Grant. The Citadel Foundation.
<b>2015-2016</b>	Faculty Research Grant. The Citadel Foundation.

- 2015-2016** Presentation of Research Grant. The Citadel Foundation
- 2014-2015** Faculty Research Grant. The Citadel Foundation.
- 2014-2015** Presentation of Research Grant. The Citadel Foundation.
- 2013-2014** New Faculty Research Grant. The Citadel Foundation.
- 2013-2014** Presentation of Research Grant. The Citadel Foundation.
- 2012-2013** Latino Studies Program Dissertation Year Fellowship Recipient (\$20,000 and tuition).
- 2010** J. M. Hill Award for Outstanding Graduate Student Research Paper.

## **RESEARCH INTERESTS**

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Cuba

Life Writing of Contemporary Latina and Latin American Women Writers and Intellectuals.

20<sup>th</sup> and 21<sup>st</sup> Century Latin American and Latino/a Narrative and Film.

Latinx/e Studies.

Feminist and Gender Theory.

Transatlantic, Transnational, and Hemispheric Studies.

Lusophone Literature and Film.

## **TEACHING EXPERIENCE**

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**Fall 2013-Present. Assistant and Associate Professor of Spanish. The Citadel, Charleston, SC.**

FSEM—101	Latin American Popular Culture.
SPAN—304	Globetrotting Latin America.
ELES—303	Latin America at the Crossroads: Citizenship and Cultural Trends. Citizenship.
SPAN—450	Cultural Responses to the Latin American and Caribbean Experience.
SPAN—450	Cuban Cultural Production (x3).
SPAN—450	Latin American Film.
SPAN—450	Special Topics: Hispanic Presence in the U.S. Through

	Literature and Film.
SPAN—442	Independent Study: La Latinoamérica de Afuera.
SPAN—427	19 <sup>th</sup> Century Latin American Literature.
SPAN—320	Survey of Spanish American Literature.
SPAN—307	Business Spanish and its Correspondence.
SPAN—305	Introduction to Hispanic Literature.
SPAN—304	Latin American Cultures and Cultural Production.
SPAN—304	Readings in Latin American Civilization.
SPAN—302	Advanced Composition in Spanish.
SPAN—301	Advanced Conversation in Spanish.
SPAN—202	Second Semester Intermediate Spanish.
SPAN—201	Third Semester Intermediate Spanish.
SPAN—102	Second Semester Elementary Spanish.
SPAN—101	First Semester Elementary Spanish.

## STUDY ABROAD PROGRAMS

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**Sum 2020** Faculty Co-Director: Study Abroad Program to Cadiz, Spain. (Canceled due to COVID)

**Spr Break 2020** Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba. (Canceled due to COVID)

**Sum 2019** Faculty Director: Study Abroad Program to Cadiz, Spain.

**Spr Break 2019** Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.

**Sum 2018** Faculty Co-Director: Study Abroad Program to Cuzco, Peru.

**Spr Break 2018** Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.

**Sum 2017** Faculty Co-Leader: Study Abroad Program to Spain (Seville and Malaga).

**Spr Break 2017** Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.

**Spr Break 2016** Faculty Co-Leader for Dean Trumbull's Cuban Economy Class Trip to Havana, Cuba.



## OTHER PEDAGOGICAL ACTIVITIES

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**Fall 2021-2023.** Yoga Teacher (Desk Yoga for Faculty and Staff via Zoom). The Citadel.

**Fall 2018-March 2020** Yoga Teacher (Faculty and staff). The Citadel.

## SERVICE

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### THE CITADEL Charleston, SC. (Fall 2013 to present)

#### Departmental:

**Fall 2024** Instructional Technology Mini-Grants Committee.

**August 2024-April 2025** Spanish faculty search committee chair.

**August 2022-Present** *El Cid* Journal. Co-editor in chief.

**May 2020-May 2022** Spanish Section Coordinator.

**Fall 2020** Department chair search committee member.

**Fall 2018-May 2020** Assistant to Spanish section coordinator.

**August 2020-April 2021** Spanish and French faculty members search committee chair.

**Fall 2015** Interim Advisor. The Spanish Club. The Citadel, Charleston, SC.

**Fall 2014-May 2022** Sigma Delta Pi Advisor. The Citadel, Charleston, SC.

**Fall 2013-Spring 2014** Sigma Delta Pi Co-Advisor. The Citadel, Charleston, SC.

**Fall 2013-Spring 2014** Spanish Club Co-Advisor. The Citadel, Charleston, SC.

**Institutional:**

**Fall 2024** Faculty Senate.

**Spring 2024** Faculty Senate (proxy for Dr. Fernández-Medina)

**Fall 2016-  
Present** Graduate College Committee

**Fall 2017-  
Fall 2019** Public Education Board Committee

**Fall 2016-  
Spring 2017** High Impact Practices Committee

**Fall 2014-  
Spring 2016** Computer Services Committee

**Spring 2014-  
Spring 2019** National Coalition Building Institute Trainer

**To the profession:**

**Spring 2024-  
Present** Reviewer for *Callaloo: Journal of The African Diaspora Arts and Letters*.

**Spring 2023** Reviewer for *A Contracorriente* Journal.

**Spring 2023** Reviewer for book *Autores en busca de autor. Estudios literarios sobre identidades trascendentes*. Universidad de Salamanca, 2023.

**Fall 2022** Reviewer *Conference Malum Liberatum* Proceedings, Universidad Complutense de Madrid.

**Fall 2021** Reviewer for *Hispanic Studies Review* journal.

**Fall 2019** Reviewer for *Ciberletras* journal.

**Fall 2015-  
to present** Book reviewer for *The Latin Americanist* journal.

## PROFESSIONAL DEVELOPMENT

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### The Citadel:

- Fall 2024** New Online Advanced Teaching Certificate. Center for Innovation in Teaching and Learning, The Citadel.
- Fall 2024** Unlocking New Approaches: Rethinking Language Assessment in the Age of AI Workshop. (Vista Higher Learning, October 22, 2024).
- Fall 2024** Adapting Classes and Assignments for the AI Era Workshop. (CEITL, August 19, 2024)
- Spring 2024** South Carolina Women in Higher Education Annual Conference. February 29. Greenville, SC.
- Summer 2024** Copywriter Certificate. Cálamo y Cran. (Online Campus. May 3-June 30, 56 hours).
- Summer 2023** “XV Congreso Internacional de Lingüística General.” Universidad Complutense de Madrid, June 14-16. Madrid, Spain.
- Spring 2023** “Fun for All. 6<sup>th</sup> International Conference in Game Translation and Accessibility.” Universidad Autónoma de Barcelona. February 2-4, 2023. Barcelona, Spain.
- Fall 2022** Introductory Spanish Digital Symposium. September 29-October 1, 2023. Washington, DC.
- Spring 2022** Curso de Lenguaje Claro (Writing). Cálamo y Cran. (Online Campus, Spain. December 2021-March 2022. (80 hours)
- Fall 2018** Freshmen Seminar Workshop. September 28<sup>th</sup>. (3 hours)
- May 2018** Service Learning and Community Engagement Faculty Academy. May 7-9, 2018.
- Spring 2017** Certificate Corrector de Pruebas (Proofreader). Cálamo y Cran and The International University of Madrid. (Madrid Online Campus. January 27-April 27, 80 hours).
- Spring 2016** Attended webinar “It’s more than ‘flipping’ the class” hosted by Cengage Education. Thursday, March 3<sup>rd</sup>, 2016.
- Spring 2016** Attended webinar “Authentic real-world materials for beginning language learners” hosted by McGill Education. Thursday, March 3<sup>rd</sup>, 2016.

- Spring 2015** Completed Online Course *Corrección y estilo en español II* (April 13th-June 10<sup>th</sup>). Course taught by Dr. Santiago Alcoba, Professor of Spanish Linguistics at La Universidad Autónoma de Barcelona, Spain. (Approximately 2 hours a day)
- Spring 2015** Attended webinar “Second Language Acquisition? Treating Cultural Knowledge Like Linguistic Knowledge in the Classroom” sponsored by McGraw-Hill Education. Tuesday, March 10<sup>th</sup>, 2015. 60 minutes.
- Spring 2015** Attended webinar “Active Learning: How to Engage Students and Improve Language Learning” sponsored by McGraw-Hill Education. Wednesday, March 25<sup>th</sup>, 2015. 60 minutes.
- Fall 2014** Online Teaching Faculty Academy. The Citadel. September 29<sup>th</sup> to November 28<sup>th</sup>.
- Fall 2014** NCBI’s Prejudice Reduction and Conflict Resolution: Train-the-Trainer. The Carolinas Diversity Coalition of The National Coalition Building Institute. Furman University, Greenville, South Carolina. October 10-12, 2014.
- Summer 2014** Completed Online Course *Corrección y estilo en español*. (May 5<sup>th</sup>-June 30<sup>th</sup>, 2014). Course taught by Dr. Santiago Alcoba, Professor of Spanish Linguistics at La Universidad Autónoma de Barcelona, Spain.
- Summer 2014** Completed Online Course *Crafting an Effective Writer: Tools of the Trade* (June 20<sup>th</sup> through July 30<sup>th</sup>, 2014). Course taught by Larry Barkley and Ted Blake, Professors of English Writing at Mt. San Jacinto College, San Jacinto, California.
- Summer 2014** Completed Online Course *Representaciones Culturales de las Sexualidades* (June 30<sup>th</sup> through August 10<sup>th</sup>, 2014). Course taught by Merri Torras, Professor of Spanish Literature and Gender Studies at La Universidad Autónoma de Barcelona, Spain).
- Summer 2013** Grant Writing Workshop. The Citadel. June 27<sup>th</sup>, 2014.

## PROFESSIONAL ASSOCIATIONS

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Southeastern Coalition of Latin Americanists (SECOLAS)  
 Modern Language Association (MLA)  
 Latin American Studies Association (LASA)  
 Feministas Unidas.  
 Sigma Delta Pi (Hispanic Honor Society)

## LANGUAGES

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Spanish: Native speaker.

English: Near-native proficiency.

Portuguese: Intermediate (Speaking and Writing); High (Listening, Reading)

Italian: Beginner proficiency.

French: Beginner proficiency.

## SERVICE TO THE COMMUNITY

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**Spring 2024** Internship coordinator and liaison for East Cooper Montessori Charter School. (February 20-23, 2024).

**Spring 2022-** City of Charleston Latinx Advisory Council Member. (Tenure contingent upon  
**Fall 2023** former Mayor Tecklenburg's reelection).

**Spring 2022-** Member of Ad-hoc committee in charge of overseeing the translation of the city  
**Fall 2023** of Charleston's website into Spanish. (Continuation contingent upon former Mayor Tecklenburg's reelection).

**Fall 2021** Yoga for Stress Management teacher.

**Summer 2020** Latino Community Outreach Online Meeting: Lowcountry, Latinos, and Education in the time of Covid 19.

**Spring 2018-** Reiki Practitioner for Community Reiki Share at Holy Cow Yoga Center.  
**Spring 2020**

**Fall 2014-** Freshmen Host Family for The Citadel.  
**Spring 2017**

**Spring 2014-** Board Member of The South Carolina Spanish Teacher of the Year Award.  
**Present**